

Creating Hexagons on Transforming Conflicts: 4 – Step WORK SHEET

Step 1: Understanding the theme

Conflict arises within people or between people, or communities, cultures or countries when they have incompatible goals while trying to stop the others from pursuing their goals. After talking with peers, list below examples of conflicts in life, with others or within community or countries or in the world. Example: conflicts in self, institution, culture? Bad communication? Unresolved differences?

Examples of conflicts you can think of	
Within self	
With others	
Within community	
Between countries or the world	

Step 2: Conceptualize: Think about the conflict in Step 1 that is most meaningful or important to you Work in a group or individually and analyze one or more conflicts of your choice:

What is the conflict about?	
Name of the conflict	
Why does it exist?	

How did it come about?	
Who is involved?	
How does the conflict prevent people from accomplishing their goals?	

Step 3: Imagine & Visualize:

In same or new groups, imagine what **peace** means in this conflict; What changes within self? or with others?, or within cultures? or institutions/ organizations that can bring peace to this conflict.

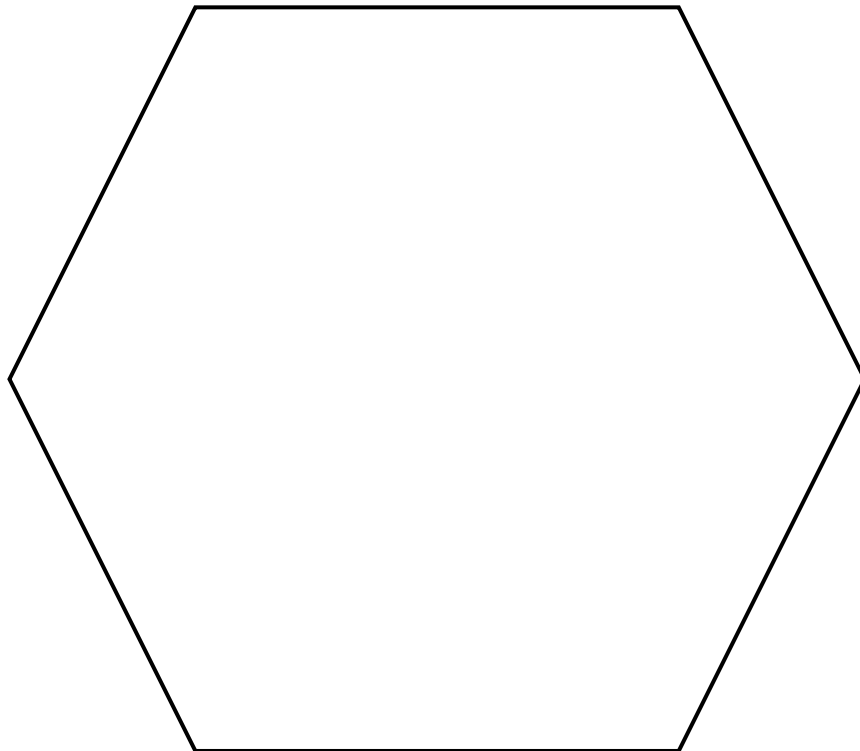
<p style="text-align: center;">What changes can bring peace to this conflict? Choose the box or boxes that are most relevant to your chosen conflict.</p>	
Changes in self	
Changes in others (people)	

Changes in culture or society	
Changes in institutions or organizations	

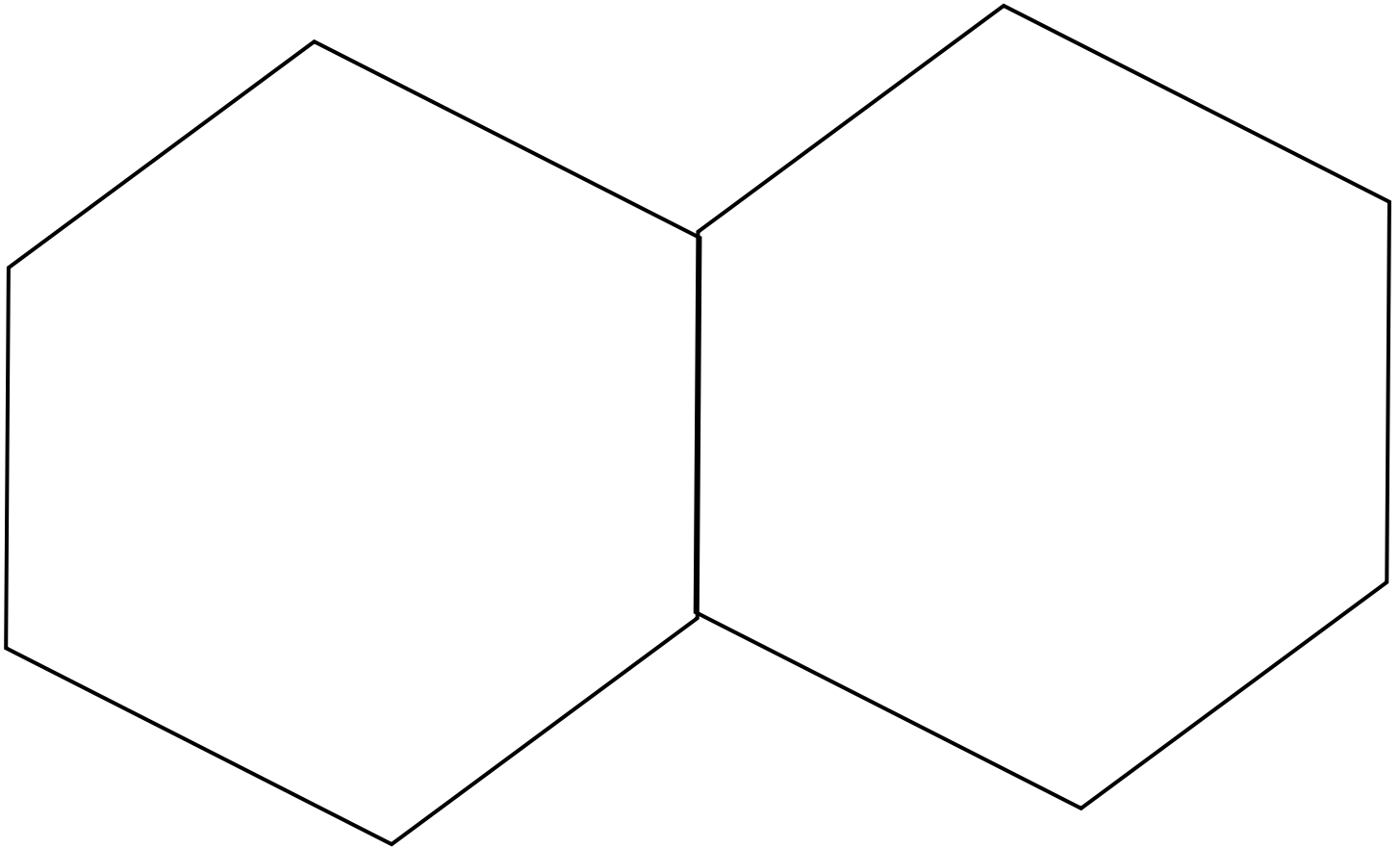
Step 4: What will these changes look like? Creatively Illustrate inside one or more hexagons:

1. Students work individually or in groups to first draw a rough sketch of their ideas for each change in separate hexagons or divide one single hexagon into sections, see different options below

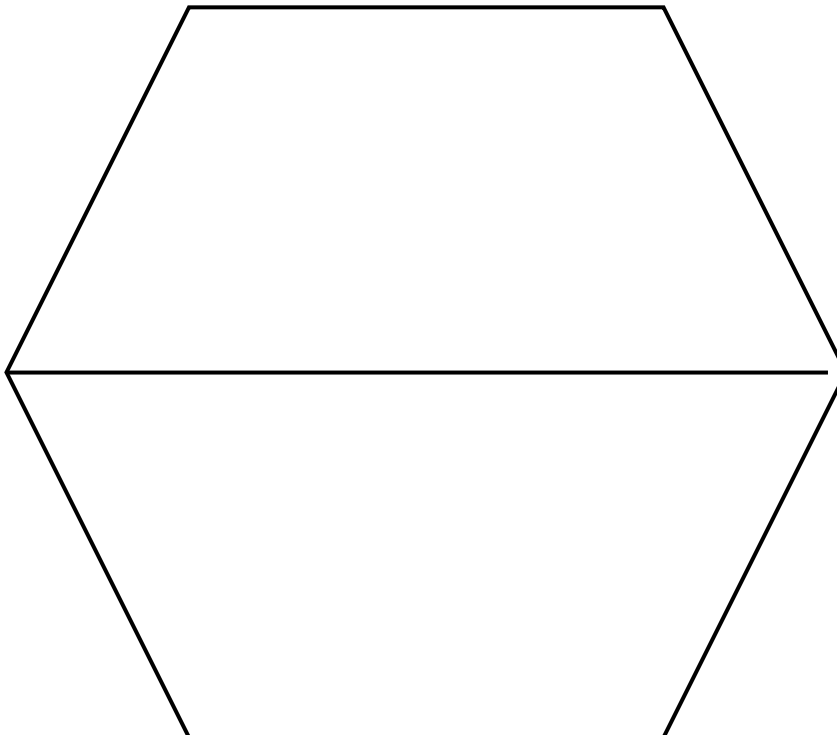
Single Hexagon (for rough sketch)



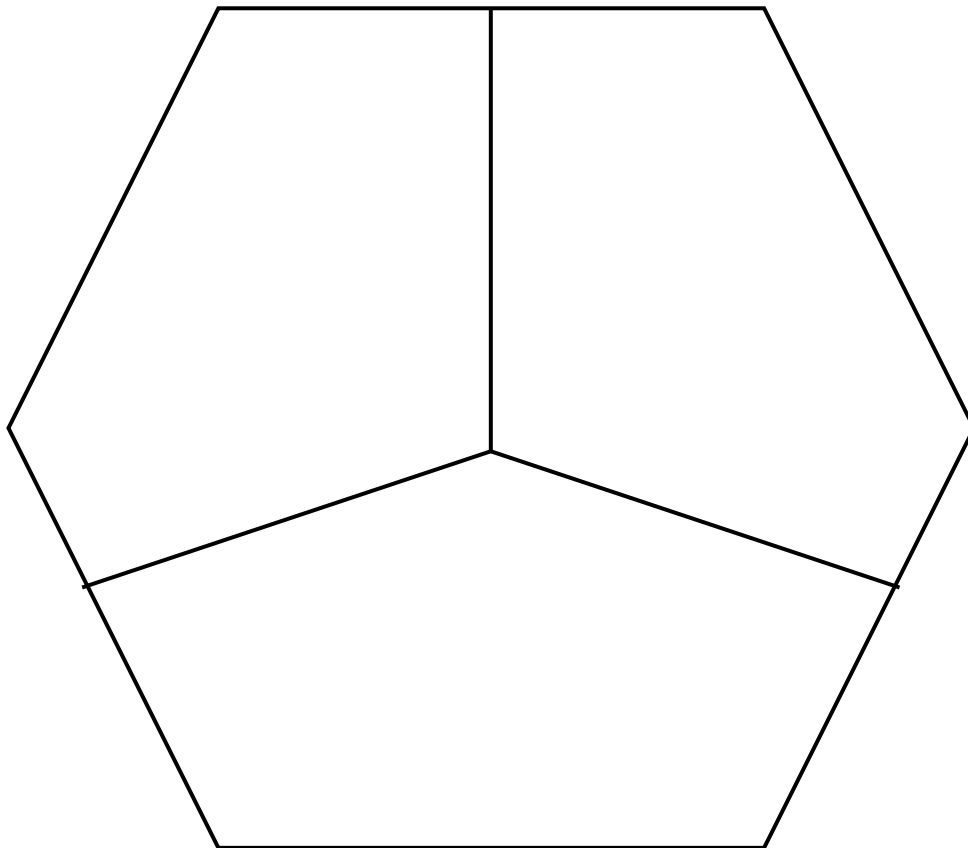
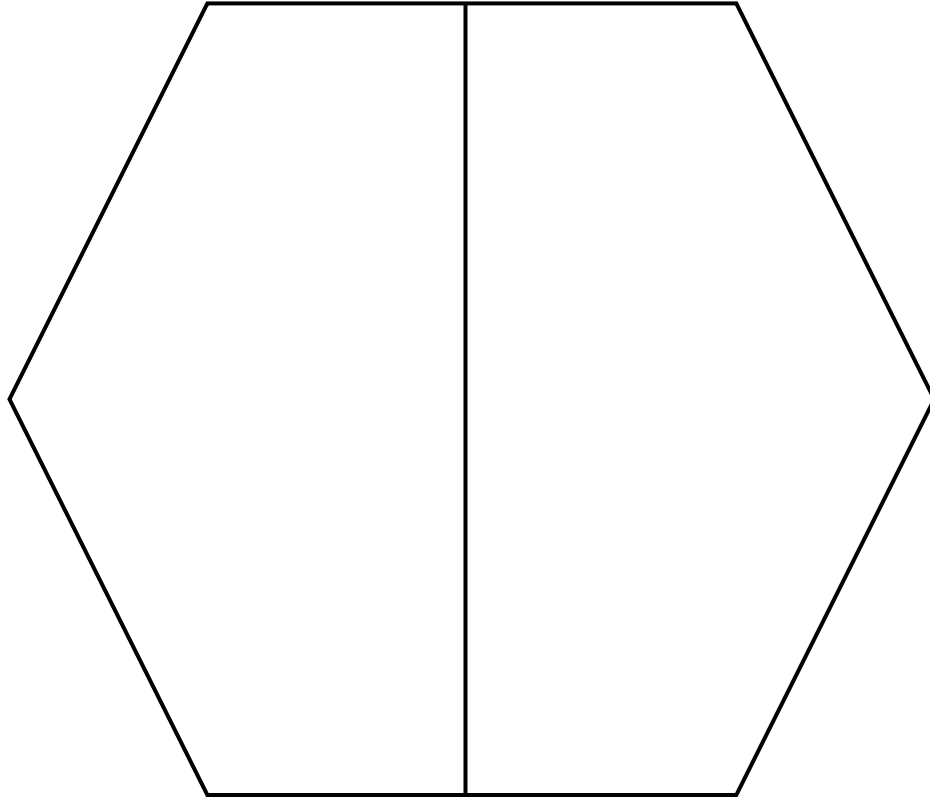
Multiple Hexagons (for rough sketch)



Hexagon with multiple sections (for rough sketch)



LAST Hexagon with multiple sections (for rough sketch). You may also design your own way of dividing and you may use more than 2 hexagons, if necessary, to complete your illustration.



2. After they are satisfied with rough sketches, they draw/paint on final hexagon templates
3. After making their final artworks, they describe below what they have made.

Describe what you have drawn/painted in the hexagon or hexagons

