

**INTRODUCING...
THE 2021
INTERNATIONAL
INTERDEPENDENCE
HEXAGON
PROJECT
THEMES
PLEASE JOIN US!**

Beth Burkhauser, Director

www.hexagonproject.org

Email: beth@hexagonproject.org



The World of Interdependence

Stephanie10510(Hexagon Project 2020 - Cambridge PS Grade 6)

Interdependence Day History

Interdependence Day was launched in Philadelphia on September 12, 2003 as a post 9/11 symbol of regeneration, as a time to reflect on the tragedy of the incidents of terror in the US and worldwide, and to ask, “What next?”

It seemed critically important to acknowledge the inevitability and significance of interdependence in our time, and set out to build constructively, and civilly, and culturally, a global civil society.



By Rama Karki
from
Everest English
Boarding
School
Butwal,
Nepal

...the need for global cooperation and democracy...citizens without borders.....

Founders:



Dr. Benjamin Barber, Walt Whitman

Professor of Political Science, Emeritus,
Rutgers University and Senior Research Scholar, **Center on
Philanthropy and Civil Society, CUNY Graduate Center, NYC**

[www.interdependence
movement.org](http://www.interdependence
movement.org)



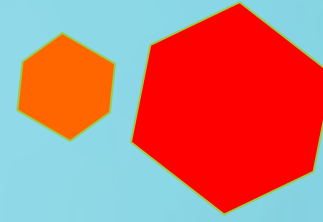
Mrs. Sondra Myers

Senior Fellow for
International Civic and Cultural
Projects
University of
Scranton

www.interdependencedaynepa.org



Global Interdependence and Education: Where Hexagons *Make the Connection*



“THE IDEA AND PRACTICES OF INTERDEPENDENCE HAVE NEVER BEEN MORE IMPORTANT.

*We believe that cross border citizenship and an awareness of the **impotence** of nations on their own in addressing global challenges like warming, terrorism, **disease, inequality** and social justice demand a change in how we think about our world.”*

Benjamin R. Barber, November 8, 2012

By Mahesha2
Cambridge
Primary
School,
Australia

What is the **Interdependence Hexagon Project?**

- Students and Community create in **any media** using a downloadable hexagonal template metaphor for Interconnectedness
- Participants respond to a relevant **theme** and do research
- Students work **collaboratively or alone** on one or multiple hexagons
- **Deadline** for participation is **June 30**
- **Online registration** is ongoing on **Artsonia.com**
- **Exhibit:** **Virtually, in your school or regionally.**
www.hexagonproject.org



Thank you
To our
2020
Sponsors
and
Donors

The Interdependence Hexagon Project

Elizabeth Burkhauser

Since 2006, the Interdependence Hexagon Project (IHP) has engaged hundreds of children, adolescents, and people of all ages and backgrounds across the world. IHP provides an opportunity to create visual art using hexagons as metaphors for interconnectedness and to connect with individuals about important social, emotional, and personal issues affecting the world.

Interlinking hexagons are created in all media: clay, wood, glass, fibers, video, painting, and more. More than 10,000 hexagons have been shared since IHP began.

Rebuild and Renew

Due to the COVID-19 pandemic, IHP has adapted and embraced the opportunity to be flexible along with other educators. During the past six months, we have been in touch with many art educators worldwide, and all have been deeply affected by the shift to remote teaching. Many are mourn-



Left: Hexagon from grade twelve student, Parkway Center City Middle College, Philadelphia, Pennsylvania. Art teacher: Bob Lajoie. Right: Annie R., Facebook Addiction, grade nine, Gelinas Junior High School. Art teacher: Michael Sacco.

this project into 2021, requesting that submissions include the hashtags #hexagonproject2020, #hexagonproject, #thehexagonproject, and #COVID-19.

2020–2021 Special Themes

While our Instagram Project continues, our 2021 theme is Technology and Social Justice. This theme promotes thought and reflection on the new and proper uses of technology, includ-

placed resources and handouts on our website that encourage conversation about racial justice and equity in the classroom.

Sharing Hexagons Worldwide

In addition to our website, Artsonia is our new platform for viewing all hexagons worldwide. If you don't have an account, you can create one at artsonia.com.

<https://lsc-pagepro.mydigitalpublication.com/publication/?i=672106&version=html5&p=1>

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Announcing the 2021 Themes:

Any themes of
Interdependence
are always
welcome
But,
We are
continuing
with...



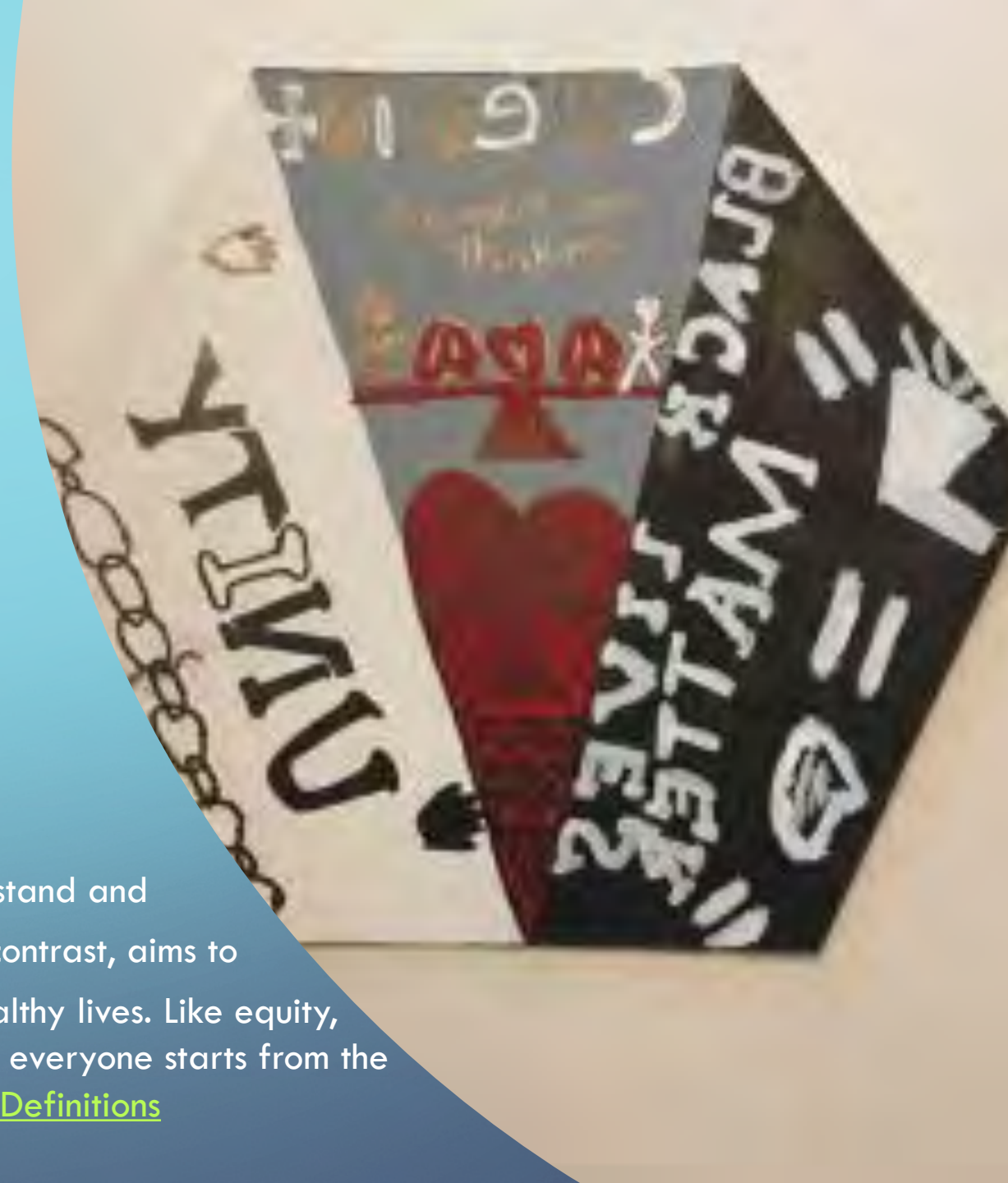
Diversity/Equity 2021

WHAT DOES DIVERSITY MEAN?

- There are many different kinds of Diversity: Cultural, Social, Economic and Natural.
- ? If research show that people thrive when they are able to tolerate, accept and embrace the diversity of the world, how can we ACT in the world so that we PRACTICE this awareness and acceptance?
- ? How can you set your ART INTO ACTION ???
- For ideas, explore our RESOURCES at <https://hexagonproject.org/wp-content/uploads/2019/10/DIVERSITY-RESOURCES.pdf>
<https://hexagonproject.org/wp-content/uploads/2019/10/DIVERSITY-RESOURCES.pdf>
- And explore Greater Good Berkeley :
<https://greatergood.berkeley.edu/topic/diversity>

WHAT DOES EQUITY MEAN?

?? Is EQUITY the same as EQUALITY? Equity involves trying to understand and give people what they need to enjoy full, healthy lives. Equality, in contrast, aims to ensure that everyone gets the same things in order to enjoy full, healthy lives. Like equity, equality aims to promote fairness and justice, but it can only work if everyone starts from the same place and needs the same things. SEE MORE AT [Racial Justice Definitions](#)



PLUS: Technology and Social Justice 2021

“Intrinsically, technology is neither good nor bad—it is the use to which it is put that makes the difference.” [mckinsey.com](https://www.mckinsey.com)

- We invite thought and reflection on the new and proper uses of technology, including the influence and effect of new media, social media, games, artificial intelligence, maker spaces and video:

? How can technology be used to solve real world problems?

? How can these tools be used to create Activist Art??

? What Artists use Technology to widen our understanding of the world?

Check out [Tech for Good](#)

We welcome video media. Check our website for resources about this new theme by October, 2020

Upload onto Artsonia.com in a Project called Hexagon Project 2021



Annie Ryu, Paul J. Gelinas JHS, NY

Hot off the
press resources
on Artists and
Social Justice!

Social Justice and the Arts :

World's Largest Painting:

https://mymodernmet.com/sacha-jafri-journey-of-humanity-worlds-largest-painting/?utm_source=onesignal&utm_medium=notifications&utm_campaign=push&utm_content=art

Related Articles:

[Illustrator Uses Art to Give a Voice to the Black Lives Matter Movement](#)

[Street Artist Paints Giant Murals with Schoolchildren in Iraq and the U.S.](#)

[Jenny Holzer Projects Poignant Words About Gun Violence at Rockefeller Center](#)

[Artists Rebuild Refugees' Emotional Memories of "Home" Inside Suitcases](#)

<https://mymodernmet.com/nikkolas-smith-activism/>

<http://www.oneblueskyproject.org/>

<http://www.thegoodworks.foundation/>

The Good Works Foundation supports and promotes teaching kindness, caring and empathy to young children through books, games, media, group projects and activities that bridge global communities.

The Good Works Foundation

Attn: Laura Rodgers

25 Channel Center Street #405

Boston MA, 02210

508-662-2683

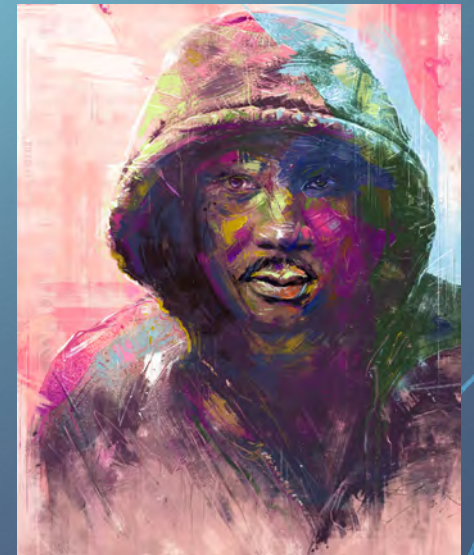
Email: LRodgers@thegoodworks.foundation

<http://www.oneblueskyproject.org/mozambique-africa-vancouver-canada/>

<https://mymodernmet.com/nikkolas-smith-activism/> **You've gained a lot of attention for your art that touches on issues facing the Black community and, specifically, violence against Black men. What motivated you to use your art to start bringing attention to these issues?**

About seven years ago, I created an art piece of Martin Luther King Jr. in a hoodie, in response to the unjust murder of Trayvon Martin. It quickly became the most viral piece I had ever created at the time, and the next day I was being interviewed live on CNN to explain the meaning of the art. That was the moment I realized how universally impactful activist art can be to inspire people to make a positive change in the world.

You often mix the modern and historical, such as showing Martin Luther King Jr. with a hoodie shortly after the Trayvon Martin murder. What do you think these strong figures from the past can teach us in the present?

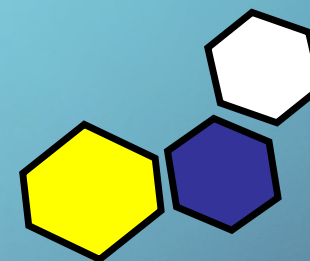


Nikkolas Smith, Artist

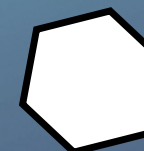


Sample Template

“...we recognize our responsibilities to the common goods and liberties of humankind as a whole.” *Declaration of Interdependence*



...[W]e must either learn to live together as brothers or we are going to perish together as fools....
[A]s nations and individuals, we are interdependent. *Martin Luther King, Jr.*



The object is to illustrate creatively your ideas about, and interpretation of, the meaning of the 2021 theme of your choice or any Interdependence theme. Do research. You may use text, storytelling, collage, poetry, paint, drawing materials and 3-D materials, digital or video. Download full size template on website.

Deadline: **JUNE 30.**

Go to

www.hexagonproject.org

Artsonia.com

Contact
beth@hexagonproject.org

Thank you

**We hope to see you for the 2021
Hexagon Project!**

**You may upload your entries
onto Artsonia.com ANY TIME –
but create a “Project” called
Hexagon Project 2021**

Deadline: June 30, 2021

**Look for new resources on
Technology in October.**

www.hexagonproject.org



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