

Making Equity, Diversity, and Inclusion Real in Art Education Practices

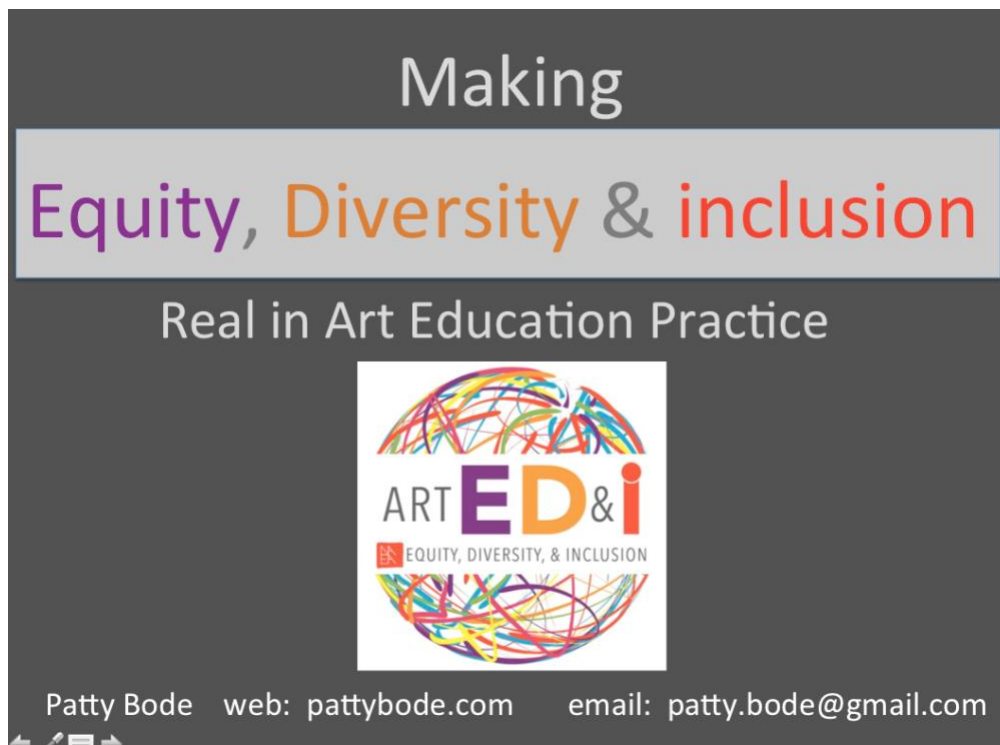
Resources recommended from the NAEA Webinar by Patty Bode October 3, 2018

The following list provides resources to support the work that was discussed in the webinar.

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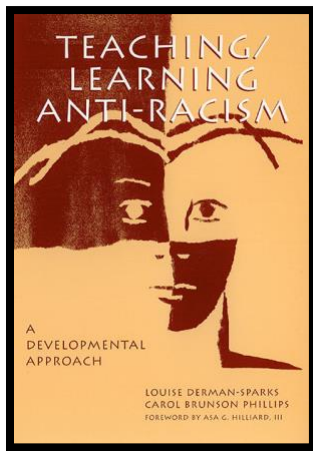
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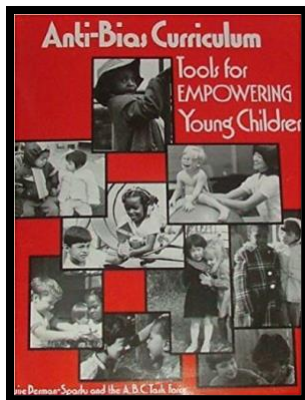


Resources for talking about race/teaching about race in the classroom setting and professional development setting:

Derman-Sparks, L. (1997). [Teaching/Learning anti-racism: A developmental approach](#). New York: Teachers College Press.

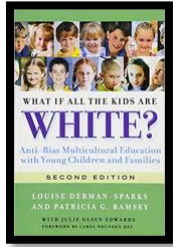


Derman-Sparks, L., & the A.B.C. Task Force. (1989). *Anti-bias curriculum: Tools for empowering young children*. Washington, DC: National Association for the Education of Young Children.



This 1989 book listed above and pictured left, *Anti-bias curriculum: Tools for empowering young children* is out of print, but is still one of the most valuable resources for preschool and early childhood. Many copies can be found in used book resources.

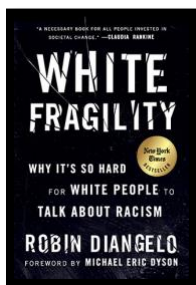
Derman-Sparks, L., Ramsey, P. G., & Edwards, J. O. (2011). [What if all the kids are white? Anti-bias multicultural education with young children and families](#), (2nd ed.). New York: Teachers College Press.



DiAngelo, R. (2016). [What does it mean to be white: Developing white racial literacy](#). New York: Peter Lang.

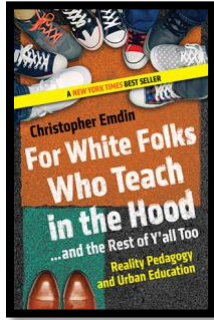


DiAngelo, R. (2018). [White fragility: Why it's so hard for white people to talk about racism](#). Boston: Beacon Press.

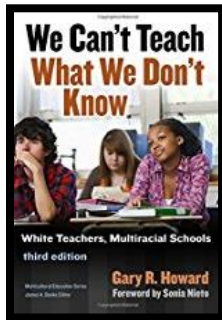


Emdin, C. (2016). [*For white folks who teach in the Hood...and the rest of Y'all too.*](#)

Boston: Beacon Press.



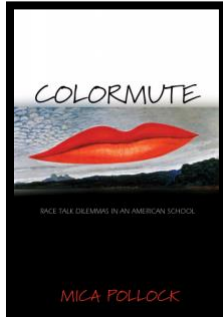
Howard, G. (2016). [*"We can't teach what we don't know": White teachers, multiracial schools \(3rd ed.\)*](#). New York: Teachers College Press.



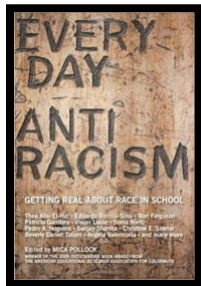
Oluo, I. (2018). [*So you want to talk about race.*](#) NY: Seal Press.



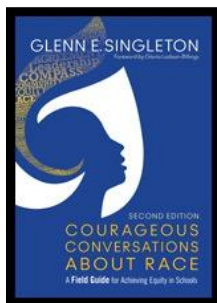
Pollock, M. (2004). [*Colormute: Race talk dilemmas in an American school*](#). Princeton, NJ: Princeton University Press.



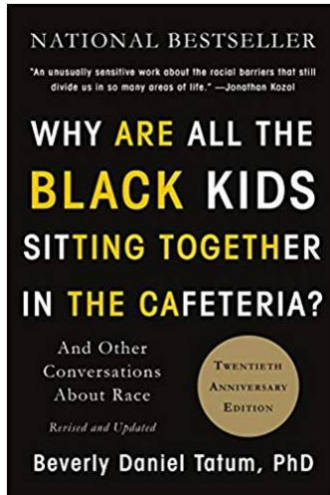
Pollock, M. (2008). [*Everyday antiracism: getting real about race in schools*](#). NY: New Press.



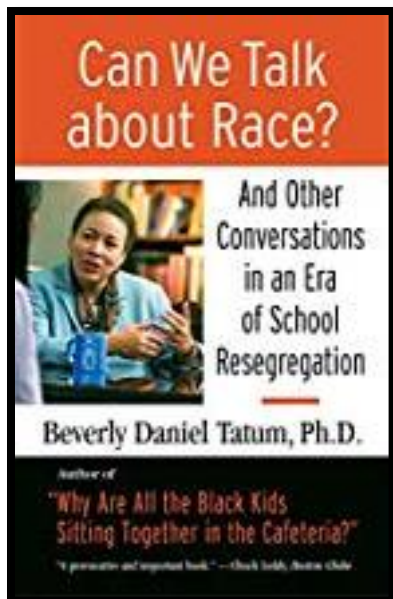
Singleton, G. (2015). [*Courageous conversations about race: a field guide for achieving equity in schools*](#) (2nd ed.). Thousand Oaks, CA: Corwin/Sage.



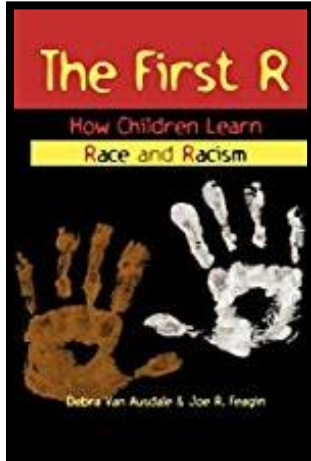
Tatum, B. D. (2017). [*“Why Are all the black kids sitting together in the cafeteria?” and other conversations about race.*](#) (Twentieth Anniversary Edition). New York: Hachette Books, Basic Books.



Tatum, B. D. (2007). [*Can we talk about race? and other conversations in an era of school resegregation.*](#) Boston: Beacon Press.

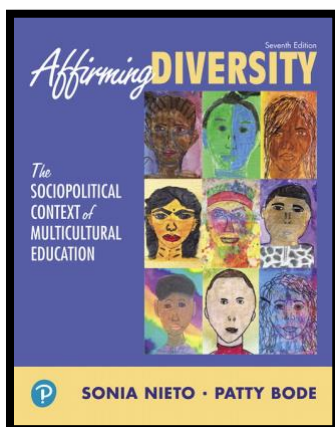


Van Ausdale, D., & Feagin, J. R. (2001). [*The first R: How children learn race and racism*](#). Lanham, MD: Rowman & Littlefield.

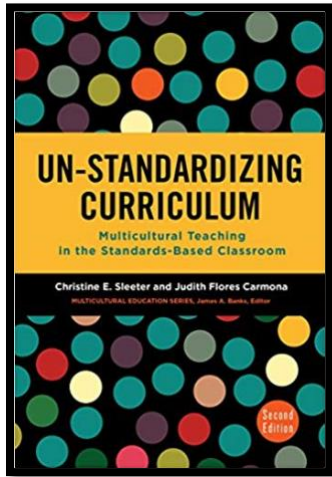


Resources for research and theory to undergird antiracist curriculum

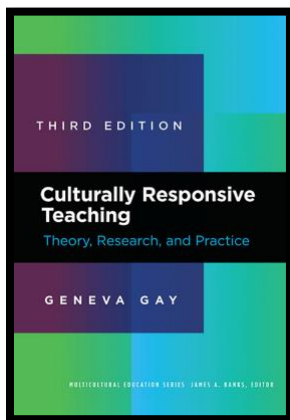
Nieto, S. & Bode, P. (2018). [*Affirming diversity: The sociopolitical context of multicultural education*](#) (7th ed.). New York: Pearson.



Sleeter, C. E., & Carmona, J. F. (2017). [*Un-standardizing curriculum: Multicultural teaching in the standards-based classroom*](#) (2nd ed.). New York: Teachers College Press.

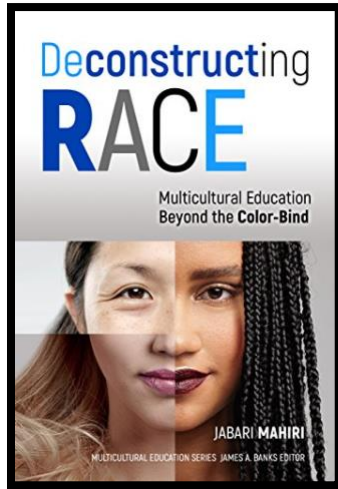


Gay, G. (2018). [*Culturally responsive teaching: Theory, research, and practice*](#) (3rd ed.). New York: Teachers College Press.

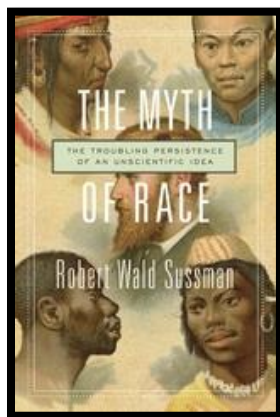


Resources for teaching and learning about race as a social construct

Mahiri, J. (2017). [*Deconstructing Race: Multicultural Education Beyond the Color-Bind*](#). NY: Teachers College Press.

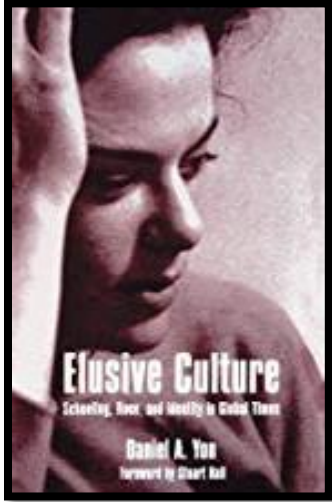


Sussman, R. W. (2014). [*The myth of race: The troubling persistence of an unscientific idea*](#). Cambridge, MA: Harvard University Press.



United States Census Bureau. (2017). Race, about: What is race? Retrieved from <https://www.census.gov/topics/population/race/about.html>

Yon, D. A. (2000). *Elusive culture: Schooling, race, and identity in global times*. Albany: SUNY.

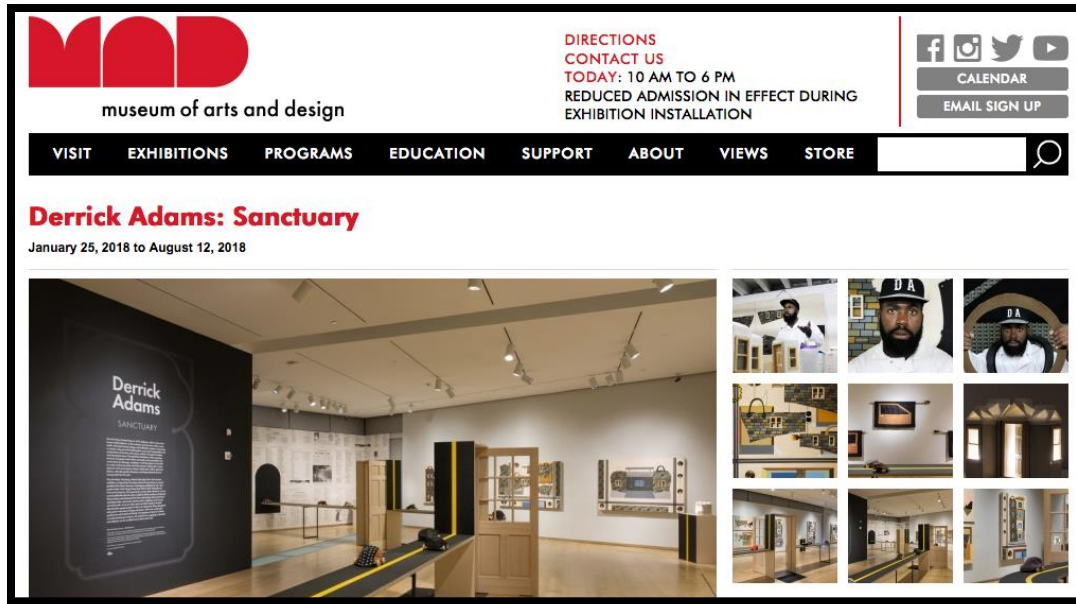


Resources for artists discussed in the webinar in order of appearance in discussion.

Derrick Adams. <http://www.derrickadams.com/>

Derrick Adams is a multidisciplinary New York-based artist working in performance, video, sound and 2D and 3D realms. His practice focuses on the fragmentation and manipulation of structure and surface, exploring self image and forward projection. A recipient of a 2009 Louis Comfort Tiffany Award, and 2014 S.J. Weiler Award, Adams received his MFA from Columbia University, BFA from Pratt Institute, and is a Skowhegan and Marie Walsh Sharpe alum. (Retrieved from <http://www.derrickadams.com/bio> October 2, 2018).

The installation we discussed in the webinar is from the Derrick Adams exhibit titled *Sanctuary*, at the Museum of Arts and Design which was on view from January 25, 2018 through August 12, 2018. <https://madmuseum.org/exhibition/derrick-adams-sanctuary>



Screen shot from the web site of Museum of Arts and Design

Videos: Derrick Adams

Derrick Adams. In the artists studio with Derrick Adams on Orlando Live. May 2018. (1 hour, 17 min). <https://www.youtube.com/watch?v=cIDFcOQBDWs>

Derrick Adams. Performance: Derrick Adams' "Network" at CAAM. May 2017. (4 min, 50 sec). <https://www.youtube.com/watch?v=CEjWIIYh8tw>

Derrick Adams. "Finding Derrick" Derrick Adams performance at Met Museum September 9, 2016. (2 min, 48 sec).

https://www.youtube.com/watch?v=ZQPLaK_hNDs

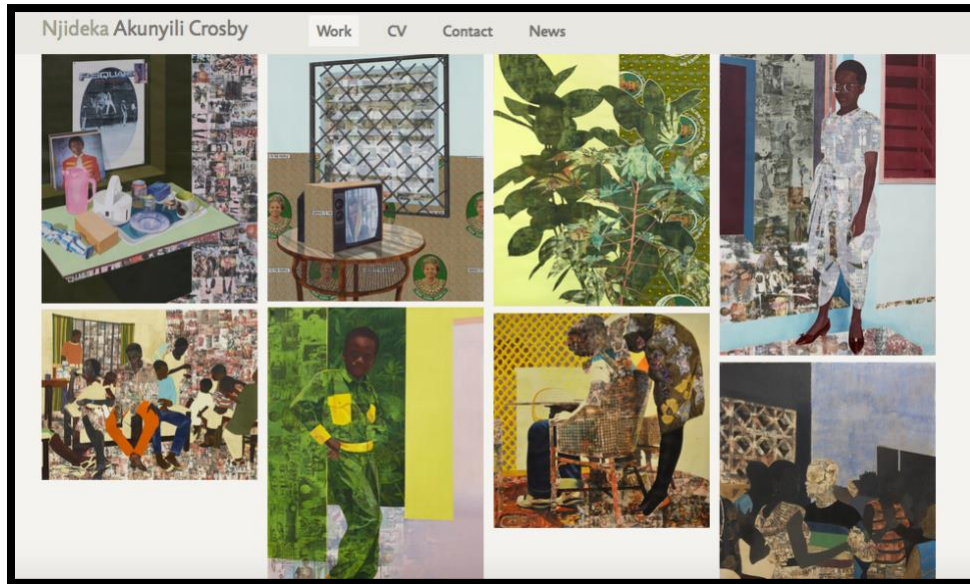
Derrick Adams. Derrick Adams Interview - LIVE and IN COLOR. The Bholdr. (3 min).

<https://www.youtube.com/watch?v=vP3uDDezVyK>

Njideka Akunyili Crosby. <http://www.njidekaakunyili.com/>

Drawing on art historical, political and personal references, Njideka Akunyili Crosby creates densely layered figurative compositions that, precise in style, nonetheless conjure the complexity of contemporary experience. Akunyili Crosby was born in Nigeria, where she lived until the age of sixteen. In 1999 she moved to the United States, where she has remained since that time. Her cultural identity combines strong attachments to the country of her birth and to her adopted home, a

hybrid identity that is reflected in her work. (Retrieved from <https://www.victoria-miro.com/artists/185-njideka-akunyili-crosby/> October 2, 2018).



Screen shot from the web site of Njideka Akunyili Crosby

Videos: Njideka Akunyili Crosby

Njideka Akunyili Crosby. Artist talk at The Whitney Museum of American Art. Feb 2018. (1 hour 16 min). <https://www.youtube.com/watch?v=HPU8W2xBBf4>

Njideka Akunyili Crosby. Oct, 2017 MacArthur Fellow. (3 min 11 sec). <https://www.youtube.com/watch?v=E9MDVLAYWjw&list=PL0XMOKtDICrcdr8IVpEezaByDuSzcA-5W>

Njideka Akunyili Crosby. Inhabiting Multiple Spaces. Tate Museum "tateshots." 2016. (5 min 44 sec). https://www.youtube.com/watch?v=UeYP8ssD_BM

Njideka Akunyili Crosby. Tate Modern. In Conversation, Tate Talks. 2016. (1 hour, 27 min). <https://www.youtube.com/watch?v=xnAvC5utKaM>

Njideka Akunyili Crosby. Hammer Projects. Hammer Museum. 2015. (1 min 14 sec). <https://www.youtube.com/watch?v=0UktgsRsR-4>

Romare Bearden. <https://beardenfoundation.org/>

Romare Howard Bearden (1911-1988). Recognized as one of the most creative and original visual artists of the twentieth century, the artist had a prolific and distinguished career.

The Romare Bearden Foundation offers a plethora of resources for teachers. See <https://beardenfoundation.org/learn/> for lesson plans, videos, podcasts and more.

Metropolitan Museum of Art. Web page dedicate to Romare Bearden's "The Block" <https://www.metmuseum.org/art/collection/search/481891>

Madison Museum of Contemporary Art. Lesson plans and resources on the art of Romare Bearden. <https://www.mmoca.org/mmocacollects/resources/lesson-plans/romare-bearden>

National Gallery of Art Washington. Resource for teachers. 83 pp color PDF. The Art of Romare Bearden. <https://www.nga.gov/content/dam/ngaweb/Education/learning-resources/teaching-packets/pdfs/bearden-tchpk.pdf>

Romare Bearden: A Black Odyssey. From the Smithsonian Institution Traveling Exhibition Service (SITES) national tour of "Romare Bearden: A Black Odyssey." (15 min, 40 sec). Published 2012. <https://www.youtube.com/watch?v=j-0ZbWUaD-4>

Romare Bearden. Inside New York's Art World: Romare Bearden, 1979. Interviewer: Barbaralee Diamonstein-Spielvogel Part of the Diamonstein-Spielvogel Video Archive in the Duke University Libraries. (53 min, 46 sec). https://www.youtube.com/watch?v=Zcp1pW8I_tI

Romare Bearden. Interview. Trains, Snakes, and Guitars: The Collages of Romare Bearden (3 min, 2 sec). https://www.youtube.com/watch?v=H-ISbp_vfu0