

16<sup>th</sup> Year! 12,300 and counting!



# The 2022 Interdependence Hexagon Project XVI

<http://www.hexagonproject.org>

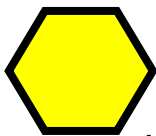
**NEW!!! 2022 SPECIAL THEME:**

**KINDNESS**

Download all materials from the website. Deadline for submission: June 30

UPLOAD ALL hexagons on [ARTSONIA.COM](https://www.artsonia.com)

Connect your students to real-world issues and participate in an international celebration!



## HEXAGON

A composition of complex relationships, interdependent lines, like bonds of human connection.

Maintains its own presence as a shape, symbol of light and life.

Destined to be part of a whole - a splendid architectural element, forever expandable.

Multiples attach and strengthen one another to become an infinite network of connections.

## ARTIST

Interprets and articulates.

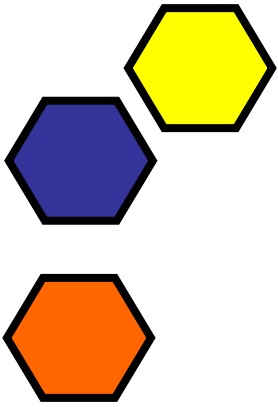
Makes vivid and comprehensible the complexities of our world through symbols- shapes, words, music, dance, theater.

Creates compositions that speak the ineffable.

Provides new insights into everyday realities.

Synthesizes,  
makes conclusions, takes a stand, must come to terms with content and materials,  
sometimes collaborates.... can change the world....





With these two words, **hexagon** and **artist**, we launch

# The 2022 Interdependence Hexagon Project XVI

<http://www.hexagonproject.org>

2022 Theme: **KINDNESS**



By AnnMary13 San Francesco Catholic College High School, Nigeria

## About Themes:

The 2022 KINDNESS theme was chosen for its relevance. We thought this theme would set a softer, gentler tone as we move through and, hopefully, past COVID-19, reconnect on many levels, but realize we have been impacted in many ways. We chose this more immediately engaging theme because we felt it necessary at a time when it is increasingly important to practice ways to seek common ground, in contrast to digging deeper divides. It is not a theme without challenges in today's world. How can we dissolve/transform divisiveness, through kindness?

We have had other related themes like Empathy and Transforming Conflict – which you are welcome to address using any of the resources and lesson plans available on our website. We are committed to the following goals:

ALL themes of Interdependence- are a call to promote global citizenship, enabling learners to:

- Develop an understanding of and make connections among personal, local, national and global issues

- Develop skills for civic literacy such as critical thinking, problem solving, peacebuilding and individual and social responsibility (UNESCO, 2015).
  - Think critically about our themes, and how these ideas and skills might be cultivated creatively using hexagonal art as a medium.
- Find additional resources on our website.

## KINDNESS...



### 2022 Special Theme: *Kindness*



Greater Good  
Science Center

<https://ggsc.berkeley.edu/>

Berkeley, CA

[Pennsylvania Humanities Council](#)

#PAKindnessPoem Project

<https://pahumanities.org/conversations/2021/05/19/kindnessreads>

The Kindness Cloud Foundation: "Do an Act of Kindness Every Day" <https://kindnesscloud.org/>

Look for more resources on [www.hexagonproject.org](http://www.hexagonproject.org)

In the midst of the on-going pandemic and heated political divisions, the Pennsylvania Humanities Council (PHC) has partnered with Philadelphia poet laureate **Trapeta B. Mayson** on a mission to help spread kindness throughout the state.

Called the **PA Kindness Poem Project**, this year-long initiative invites residents to [share messages on social media that promote generosity, healing, reconciliation, and peace.](#)

Mayson will use these messages as inspiration for an original poem to be released on World Kindness Day on November 13th.



### 2022 Special Theme: *Kindness*

- "How do we engage those who differ from our point of view with KINDNESS?"
- "Is it our responsibility in an interdependent world, to be kind?"
- "What words can we use to deescalate, calm down, make peace?"
- "How and where can we practice kindness every day?"



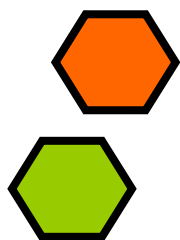
Cheyenne A. Everett Regional HS, MA

To see our 2021 Project: view this link: <https://hexagonproject.org/the-2021-gallery-of-recognized-hexagons/>

YouTube music video of all hexagons: <https://youtu.be/WXSVdOO0u3Q>

## General Project Guidelines

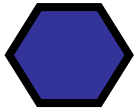
- A. **Who:** Grades Pre-K through university and all ages with Community Groups [**Schools and Youth Organizations** create an account on [www.Artsonia.com](http://www.Artsonia.com) and upload in a Project called "Hexagon Project 2022." Grade level and Artist's statement highly recommended!
- B. **Where:** THE EASTERN REGIONAL Exhibit will open on or near Interdependence Day, September 12, in Scranton, PA at a location to be announced. It is hoped that other sites will do the same...
- C. **Media:** Any art form [drawing, painting, collage, prints, digital and relief sculpture] in a variety of media is acceptable – even video.
- D. **What: TWO Strands:**
  - 1. **INTERNATIONAL ONLINE EXHIBIT:** On [www.Artsonia.com](http://www.Artsonia.com). Create an account for your school or institution and upload images in a Project labeled "Hexagon Project 2022." Artsonia is the world's largest online gallery of student art work! See further instructions on Artsonia. We are proud to be a part! A parental permission must be given for public exhibit. Questions: Contact [beth@hexagonproject.org](mailto:beth@hexagonproject.org).
  - 2. **LOCAL and REGIONAL PHYSICAL EXHIBITS:** Eastern Regional [PA, NY, NJ, DE, MD,] held in Scranton, PA; Potential: Mid-Western and Western Regional Exhibitions; Nepal and other countries **ALL** participants are encouraged to hold their own local or regional exhibits in schools and/or communities in addition to the Artsonia Gallery. **SEE "HOW TO HOLD YOUR OWN INTERDEPENDENCE PROJECT EXHIBITION"** on our website.
- E. For PHYSICAL Regional Exhibit:
  - 1) **Physical REGIONAL 2022 Entry Form:** PLEASE complete & attach a copy of the PAPER entry form to the BACK of the work FOR IDENTIFICATION!\_[Find this in "Forms"]



- 2) **Release Form:** If parental permission needed, it must be downloaded, signed and accompany art work. **Art cannot be exhibited without the proper release form.**
- 3) **Size and Display:** Should be approximate size of printed template, but one work may contain more than one hexagon. The template should be traced onto and cut from a **firm support** such as a poster, tagboard, illustration board or foam-core, etc. **Indicate "Top" and include diagram or photograph of installation if several pieces should be hung in a particular formation.**
- 4) **Deadline for Regional: Submit by June 30.**
- 5) **Regional Mailing:** Be sure paper entry form is affixed to back of hexagon and parental release forms included. Paper or cardboard flat work can be mailed in standard manila envelopes reinforced with cardboard. **Disclaimer: The Interdependence Hexagon Project Committee will do what is reasonable to protect the work from damage or theft. The committee is neither responsible for the work nor will it carry insurance on the work in transit or while on display.**  
Deliver or mail to:       Beth Burkhauser, Director  
                                    Hexagon Project  
                                    815 Clay Avenue  
                                    Scranton, PA 18510  
                                    Inquiries: [beth@hexagonproject.org](mailto:beth@hexagonproject.org)  
                                    Or, call 570-877-1653. **Other Regional exhibit locations to be announced.**  
                                    **Timeline: Submission Deadline is June 30.**  
                                    The project must be submitted by June 30 for jurying but registration is ongoing on Artsonia.com.
- 6) **Number of Entries:** There is **NO LIMIT** on number of entries.
- 7) **AWARDS/JURYING:** If uploaded by June 30, a jury will select outstanding works and recognition will be given for the 2021-22 Special Theme and any Interdependence Themes in Elementary [Grades pre-K-5], Middle School [Gr. 6 – 8] and High School [Grades 9 – 12] and, for Organizations, The People's Project. Certificates and Blick Art gift certificates will be awarded in the U.S. and certificates and modest awards sent abroad in several categories including 2022

Special Themes and any Interdependence themes. Special PARTNERSHIP awards may be given. Generic certificate templates are available on our website. See "How to hold your own Hexagon Project Exhibit." For **Recognition Awards**, entries are judged on the following criteria:

- Overall Visual impact
- Creativity and
- Appropriate content related to a theme or themes of Interdependence.



- 8) **Return of Work:** Work can be picked up at the end of the exhibit [date/location to be announced]. Call 570-877-1653 or e-mail [beth@hexagonproject.org](mailto:beth@hexagonproject.org). The Committee can mail back your entries ONLY if proper return postage and address labels have been included.

**DONATIONS/CONTACT INFO:**

**We are a 501[c][3] non-profit. We welcome sponsors and donations!**

We wish to continue to make this project FREE to participants – but welcome all donations – which are tax-exempt! Thank you!

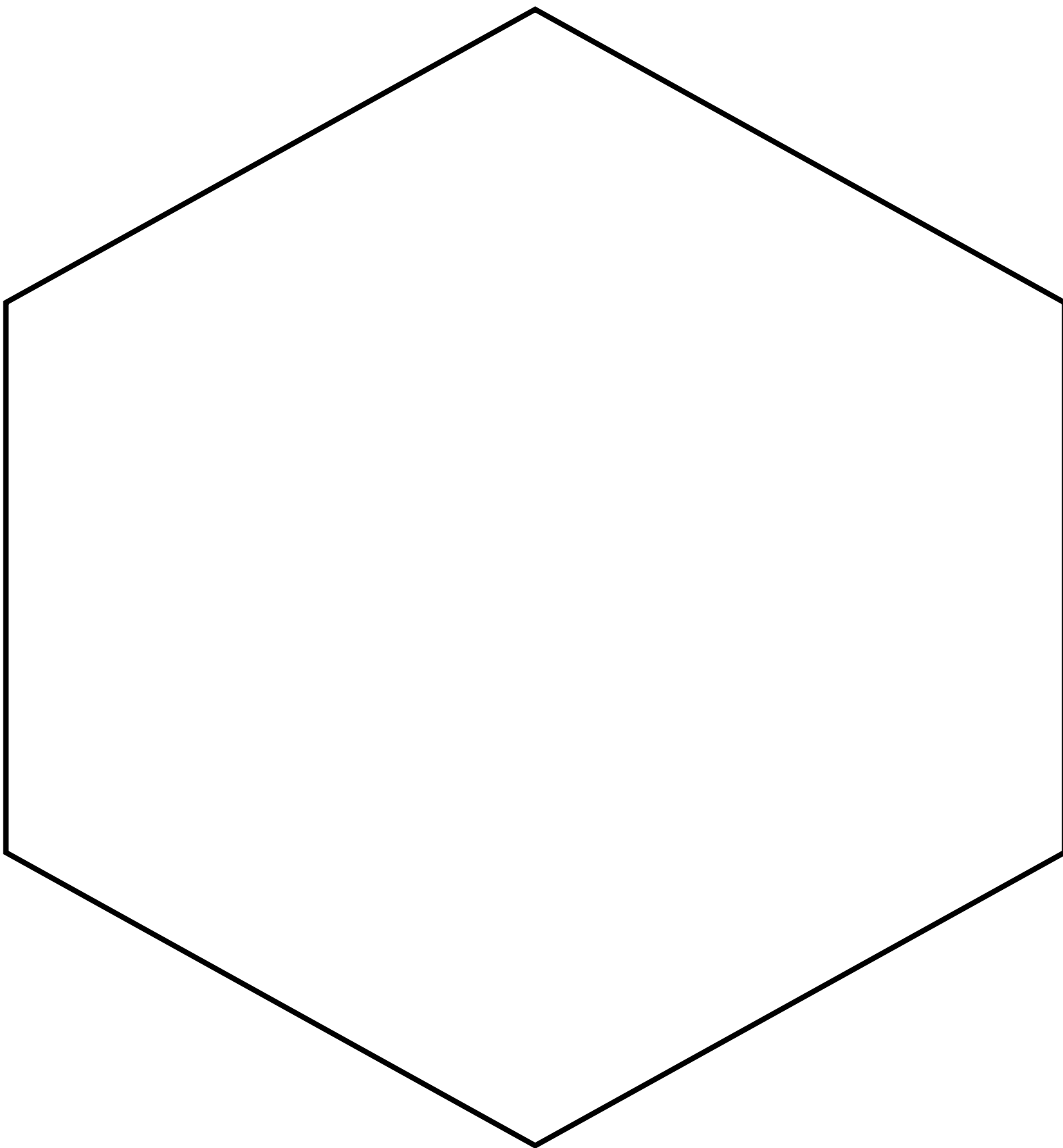
**Contact information:** any questions or concerns about the project can be addressed to the following: [beth@hexagonproject.org](mailto:beth@hexagonproject.org)

Check for updates on Website: [www.hexagonproject.org](http://www.hexagonproject.org) also Facebook and Instagram

The Interdependence Hexagon Project



FORMS BELOW



Print out this hexagon and use as the template. Create one and add to others. The object is to illustrate creatively your ideas about, and interpretation of, the meaning of Interdependence. Use the readings provided or write your own. You may use text, storytelling, collage, poetry, paint, drawing materials and 3-D materials, digital. Keep entries this exact size [aspect ratio of 8" wide to 9"hi] Then, mail/ deliver **TO ARRIVE NO LATER THAN JUNE 30,** [go to [www.hexagonproject.org](http://www.hexagonproject.org) for complete details, curriculum resources, release forms, etc.]. Contact [beth@hexagonproject.org](mailto:beth@hexagonproject.org).





**REGIONALS:** Please complete and ATTACH TO BACK OF ENTRY. ALSO register on-line! **REGIONALS** use this in addition to Artsonia.com on-line.

# The 2022 Interdependence Hexagon Project XVI Entry Form

[Go to <http://www.artsonia.com> for on-line registration.]

[Also complete, cut out and attach this form to back of entry ]

Please PRINT CLEARLY BELOW      Indicate TOP of work on back of work\*

\*STUDENT Name or Names

\_\_\_\_\_

\*Student Grade      \*Age

\*SCHOOLNAME:

SCHOOL ADDRESS: (Street):

(City,State,zip)

Country:

\*TEACHER NAME:

\* Teacher E-mail: (VERY IMPORTANT!)

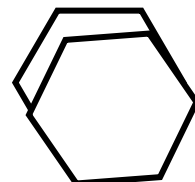
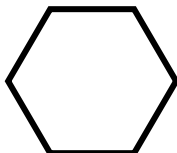
\* Title of work:

\*Medium:

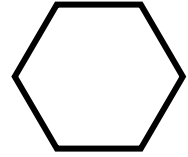
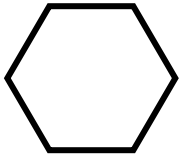
\*Reflection on meaning: [Print legibly in space below-may use back also.]

\*Indicates required

Note: Complete and securely attach this hexagonal form on back of work.







## 2022 RELEASE FORM for schools, local and regional exhibitions.

**PARENTAL** (and for individuals over 18) **RELEASE:** I am aware that my child is [or I am] entering this project and my child and I (or I) both agree to grant the Hexagon Project a non-exclusive, transferable, sub-licensable, royalty-free, and world-wide license to host, use, distribute, modify, **publicly** perform or display, translate, and create derivative works of the submitted content.\* If submitted physically, not electronically, the work will be returned by mail [I or my institution will enclose return postage] or can be picked up at end of exhibition. The Hexagon Project is not responsible for work being lost, damaged or stolen but will take measures to keep the work safe and secure.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

[Print] Parent/Guardian Name:

Parent e-mail \_\_\_\_\_

Artist's Name: \_\_\_\_\_

Title of Work: \_\_\_\_\_



School/Organization: \_\_\_\_\_

Artist's Street, City, State, ZIP Code Country:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\*This license is necessary so that the Hexagon Project may freely exhibit and share images on our website and social media. **Please place all release forms in an envelope – not necessary to attach to hexagon.**



## The History of Interdependence Day

- Interdependence Day was launched in Philadelphia on September 12, 2003 as a post 9/11 symbol of regeneration, as a time to reflect on the tragedy of the incidents of terror, not only in the United States, but all over the world, and to ask ourselves, "What next?" It seemed critically important to acknowledge the inevitability and significance of interdependence in our time, and set out to build constructively and culturally, a civil global society.
- The goals of Interdependence are, by nature interdisciplinary. They require everyone to connect outside of their social, economic, political, artistic and academic "boxes" and interact in a different spirit – one that is more collaborative and creative.
- It is those who can think creatively and solve problems who will be most valued as the world confronts the dilemmas of inequality, injustice, unsustainable environmental conditions, improving health care, global governance and democracy and religious freedom.
- This project is an opportunity to engage youth in addressing any one or several of these themes. [See "Themes" file.]
- For the **sixteenth year**, the symbol of the **HEXAGON** will be used as a format in which to explore ideas about interdependence. **The completed hexagons will be assembled as one piece [or peace] for exhibit at the reception site in Scranton, PA in September.**



### Suggestions for Teachers:

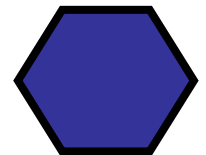
- It is yours to use, change, add to, or divert from and creatively reinterpret.
- Written to provide a guide for your use in your curriculum or for providing justification to administration.
- The only item that cannot be reinterpreted is the size and shape of the hexagon because of the necessity of having them interlock visually at the point of

exhibition. The hexagon template is included and should be used in a uniform size.

### Goals Supported by the Hexagon Project that Can Be Aligned with Common Core and State Standards:

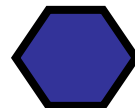
1. To implement 21<sup>st</sup> Century Skills such as Creativity, Critical Thinking and Collaboration.
2. To communicate a unifying theme about Interdependence through the production of a work of art that reflects skills in media, processes and techniques. [Production, Performance and Exhibition]
3. To employ post-modern concepts such as social justice art education, globalization and art, alternative processes/media, juxtaposition, appropriation, text, the art of the book, digital media and artistic collaboration. [Aesthetics, Production]
4. To research world leaders, artists, writers, scientists and others who have used their art form and position to make statements about political, moral and ethical issues of their times. [Historical]
5. To better understand the role of the artist in times of political uncertainty and social unrest. [Historical]
6. To analyze how historical events and culture impact forms, techniques and purposes of works in the arts. [Historical]
7. To demonstrate interdependence by working collaboratively, if desired. [Productive]
8. To demonstrate critical skills by engaging in dialog and/or reflecting upon both the art work and writing of others on this theme. [critical, aesthetic]]
9. To analyze and interpret a philosophical position identified in works in the arts and humanities. [Aesthetic Response]
10. To understand the arts in relation to history and culture. [Interdisciplinary]

### Enduring Ideas and Essential Questions Sampler:



- A. Artists use **symbols** to communicate ideas: the hexagon can be used as a symbol for interdependence. **Tessellations**: the term is used to refer to pictures or tiles, in certain geometric or animal shapes, which cover the surface of a plane in a symmetrical way without overlapping or leaving gaps. Originally they were used as floor tiles. In the Hexagon Project, tessellation becomes a metaphor for Interdependence and Interconnectedness.
- B. Interdependence / Interdependence Day [see Declaration materials] raises **BIG QUESTIONS** which promote interdisciplinary strategies:

- How can we learn to live together in the post-communist, post-Cold War, Post-industrial, post-Modern period?
- What makes us global as well as local citizens, and what compels us - or not - to act accordingly?
- In what ways does the revolution in information and communications technology bring peoples of the world closer together? CAN it transcend hatreds, biases and resentments and turn our energies to devising ways in which we can coexist creatively and collaboratively?
- How can we affect the widening gap between rich and poor, and the vast cultural, religious, economic, and political differences among us?
- How have environment, immigration, refugees, cross-border disease necessitate common solutions to common problems?
- How have artists such as Picasso, Judy Chicago, Andy Goldsworthy, the Gorilla Girls, Keith Haring, Leon Golub, Anselm Kiefer and Laurie Anderson created art in response to injustice, inequity, identity, environmental causes, war and political crises?
- How do artists work collaboratively and in community in order to develop ideas and experiences that demonstrate and promote discussion as with Anthony Gormley, Christo and Jean-Claude?



### **Also, FOCUS on COLLABORATION!!**

[It is **optional** and individually created hexagons are **always** welcome.]

In keeping with the concept of Interdependence – understanding and practicing skills that lead to solutions, statements, understanding and outcomes that are greater than any one individual can produce – **we challenge students and teachers to think of ways they might approach the project with an element of collaboration, teamwork, group interaction and/or problem-solving.**

Collaboration can be achieved in a multitude of ways – from more than one person working on one hexagon, to multiple hexagons making one statement – to collaboration between and among students from other classes or disciplines, across town, through the internet and/or across the world! Hexagons might also demonstrate evidence of a social

justice/or service project taken on by a team of students. The hexagons might **BE** a project that benefits others and connects students in important ways to their world or the world at large. Any and all ideas are open to exploration!

### A Few Examples of Collaboration:



1.



2.



3.



4.

1. Ethan A Peluso/Hannah KirschnerKdgn/Seton Hill University
2. Madison Still, Hope Cronan Gr 12[18] Smith Valley HS, NV
3. Olivia Heeson/Riley Pahl Gr.10"Working Conditions" Seymour, AU
4. Collab JrHi-Samir Karki-Deepa Kandel-7-Nepal

### Resources:

- Purchase *The Interdependence Handbook: Looking Back, Living the Present, Choosing the Future* (Paperback) by Sondra Myers (Editor), Benjamin R. Barber, available from Amazon for under \$12.00.



[**Note:** The entire Interdependence Handbook is available in PDF form at [hexagonproject.org](http://www.hexagonproject.org). Utilize selected readings from *The Interdependence Handbook* as motivation.]

- Lessons and complete Unit Plans are on our Hexagon website – excellent resources for your launch of this Project!! PowerPoints are available as well. Go to: <http://www.hexagonproject.com>

