



TRAVELING EXHIBITIONS

CURRENTLY AVAILABLE FOR BOOKING

Organized and circulated by Contemporary Craft

For more information or to schedule a booking contact:

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FOOD JUSTICE: Growing a Healthier Community Through Art

Food security is among the most basic of human needs, but contemporary issues preventing equitable access to food are extremely complex. Economic inequality and structural racism, corporate agricultural practices, food waste, climate change, and domestic and geopolitics are among the many factors that contribute to the growing disparity in the distribution of food resources across the US and around the globe. The 20 works and related educational offerings will provide experiences with and through art to explore the impacts of hunger on individuals and society.

To widen views around the need for food security, Contemporary Craft (CC) is organizing the fourth in its series of social justice exhibitions, *Food Justice: Growing a Healthier Community Through Art*. This exhibition will critically explore complex human issues that can shape and influence positive change in food security and offer audiences an opportunity to visualize and think critically about this serious social issue that affects us all. The exhibition will provide a forum for artists to share powerful artistic responses and to initiate social change.

Food Justice will showcase cutting edge works by 16 nationally and internationally recognized contemporary artists who address topics relevant to the exhibition in their practice, while acknowledging processes and forms rooted in the craft tradition.

Number of objects: ± 20 (objects and installations)

Featured Artists: Gavin Benjamin/Jason Forck, George Bowes, Joan Goswell, Holly Hanessian /Michael Diaz, Stephanie Herr, Amos Kennedy, Jr., Anna Metcalfe, Jeff Schmucki/Wendy DesChene, Patty Kennedy Zafred, Xena Ni/Mollie Ruskin;

Availability: Venues of eight weeks after April 2023;

Participation fee: \$6,500, plus one-way shipping. Borrowing institutions agree to print an invitation card;

Installation: Requires approximately 2,500 square feet

Catalogue: Color catalogue includes photographic documentation and introductory essays from experts in the field. 30 catalogues accompany the show; digital download will be available;

Enrichment materials: Labels and introductory text panels in digital format; press materials and hands-on, artist-designed projects accompany the show; online curriculum guide for students grades 6-12;

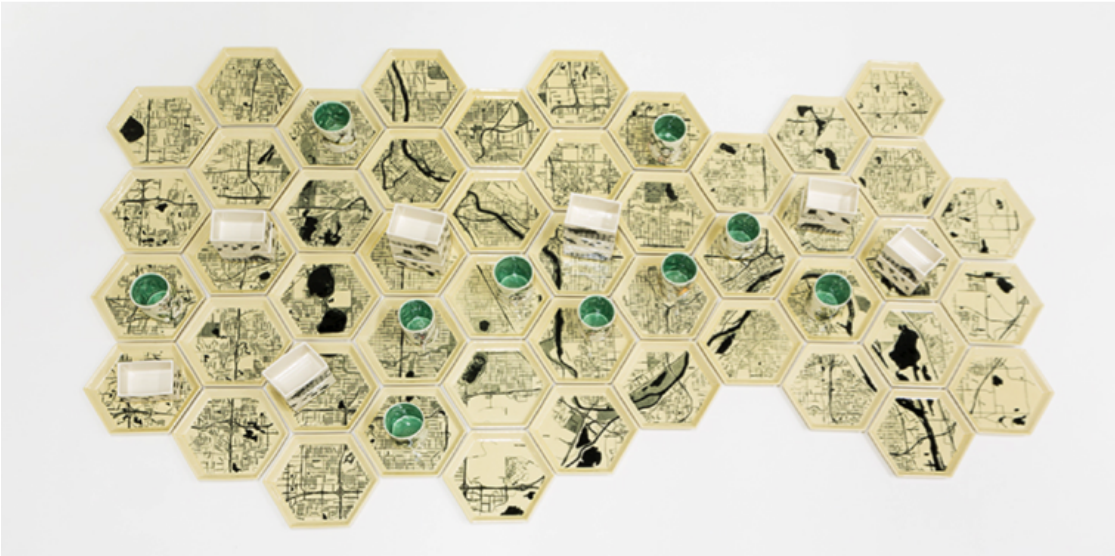
Security: Moderate to high

Previous Social Justice Projects:

Enough Violence: Artists Speak Out; *Mindful: Exploring Mental Health through Art*;
Shelter: Crafting A Safe Home



Anna Metcalfe. *Pop-Up Pollinator Picnic*, 2016, Ceramic, dimensions variable. 48 Place settings per picnic; 1" x 6"x 7" (one plate). Artwork explores community food sheds, gatherings, and the importance of pollinators in the availability of food.



Wendy DesChene/ Jeff Schmuki AKA PlantBot Genetics
Hydroponic Community Garden, 2019, Recycled and refashioned commercial products, clay and ceramics, food plants; Community project garden in gallery setting, which donates the harvested food to a local partner organization.



Above:

Joan Iversen Goswell

Notice This, 2019

Exposed binding, wood covers,
grocery shopping bag, antique fruit
carton labels, manipulated digital
images on paper

5 ¼" x 8 ¼" x 1" (Closed)

Corporate agricultural practices are
considered in this handmade book.

Left:

Michael Logan Woodle

The House Built on Chicken Legs,

2014, Pewter, 14" x 10" x 8"

Artwork addresses issues of
systemic poverty