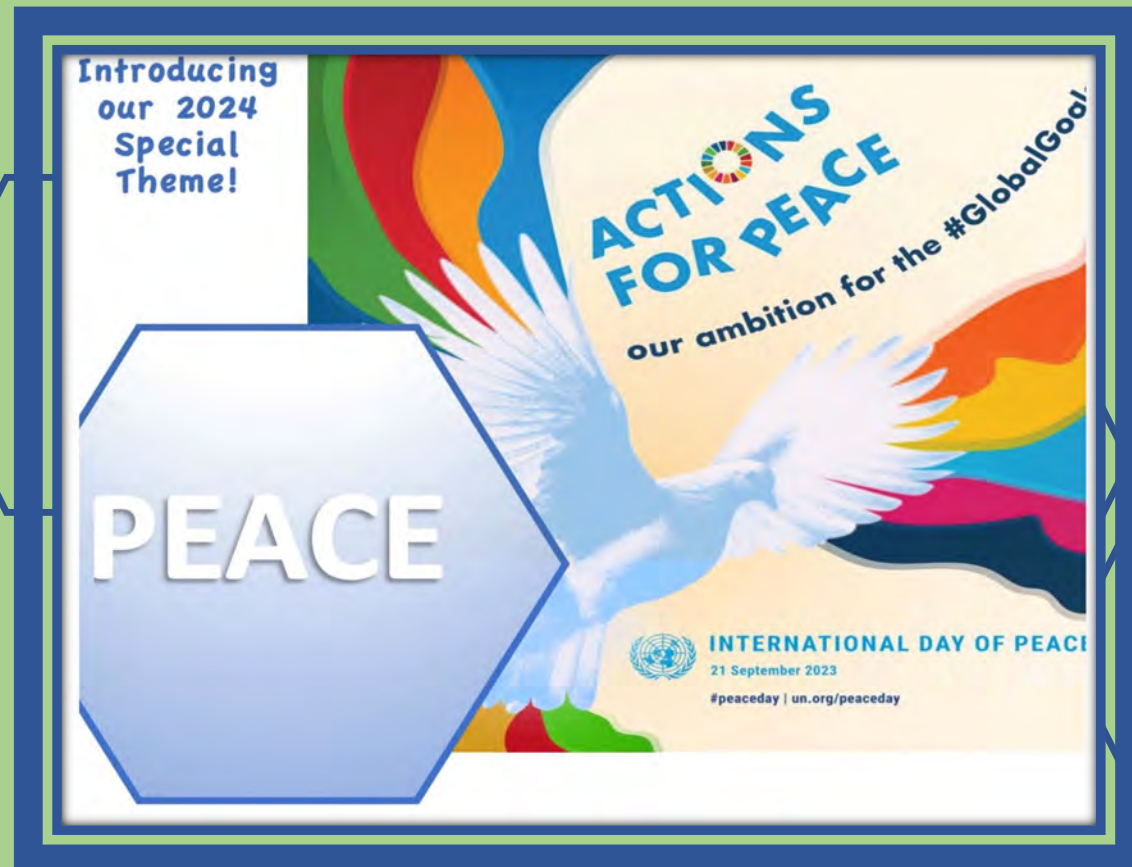


INTRODUCING...
The 2024
International
Interdependence
Hexagon Project
Special Theme
Please join us!

Beth Burkhauser, Director

www.hexagonproject.org

Email: beth@hexagonproject.org



What is the **Interdependence Hexagon Project?**

- Students and Communities create in **any media** using a downloadable hexagonal template metaphor for Interconnectedness
- Participants respond to a relevant **theme** and do research
- Students work **collaboratively or alone** on one or multiple hexagons
- **Deadline** for participation is **June 30**
- **Online registration** is ongoing on **Artsonia.com**
- **Exhibit: Virtually, in your school or regionally.**

www.hexagonproject.org

Announcing the
2024 Theme
But...

Any themes of
Interdependence
are always
Welcome...



2024 Special Theme: *PEACE*

- Where do we find **PEACE**?
- What does **PEACE** look like to you?
- Is it our responsibility in an interdependent world, to care about **PEACE**?
- What are injustices that affect us, other people and living things?
- How, when and where can we **ACT FOR PEACE** every day?



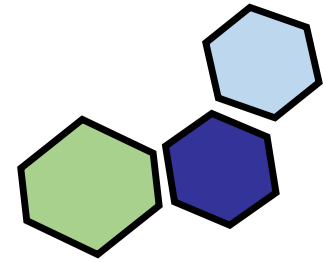
Viet Nam: Environment, Governance -
Human Rights

Check our website for latest PEACE Resources



Sample Template

“...we recognize our responsibilities to the common goods and liberties of humankind as a whole.” *Declaration of Interdependence*



...[W]e must either learn to live together as brothers or we are going to perish together as fools.... [A]s nations and individuals, we are interdependent. *Martin Luther King, Jr.*

The object is to illustrate creatively your ideas about, and interpretation of, the meaning of the 2024 theme or any Interdependence theme. Do research. You may use text, storytelling, collage, poetry, paint, drawing materials and 3-D materials, digital or video. Download full size template on website.

Deadline: **JUNE 30.**

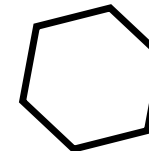
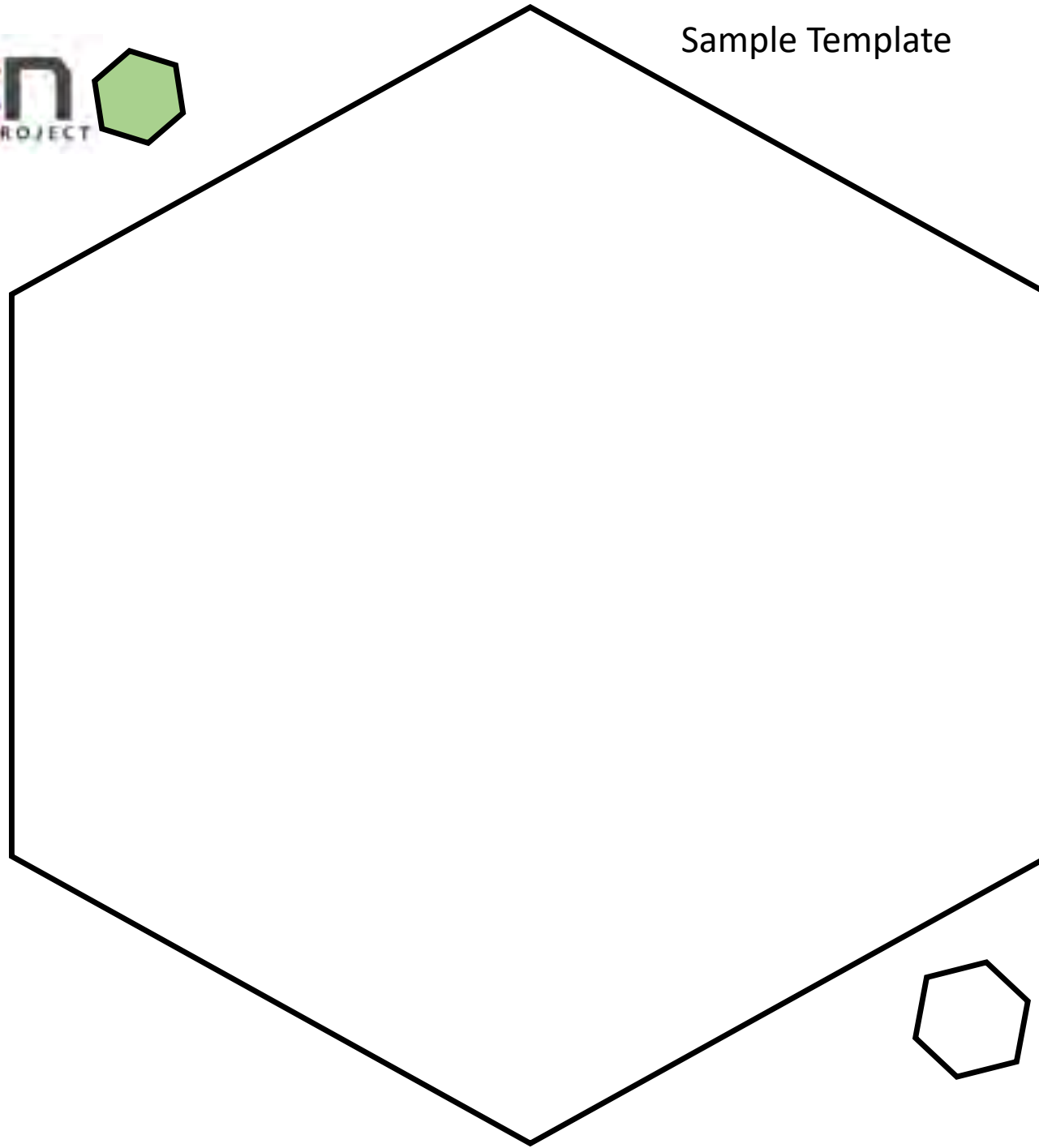
Go to

www.hexagonproject.org

for complete details, registration on Artsonia.com, inspiration, curriculum resources, etc.

Contact:

beth@hexagonproject.org



Please register and upload on www.Artsonia.com – our digital gallery space. For REGINAL shows, Upload to Artsonia plus, attach paper entry form to BACK of entry. Form <https://hexagonproject.org/forms/> on www.hexagonproject.org in Forms and Resources

The 2023 Interdependence
Hexagon Project XVII

Paper Entry Form – also upload on [ARTSONIA.COM!](http://ARTSONIA.COM)

Please PRINT CLEARLY BELOW Indicate TOP of
work on back of work

*STUDENT Name or Names

*Student Grade

*Age

*SCHOOLNAME:

SCHOOL ADDRESS:

(Street):

(City,State,zip)

Country:

Note: Only hexagons uploaded to a Project called Hexagon Project 2024 will be included in the jurying – but ALL hexagons will be displayed.

*NAME:

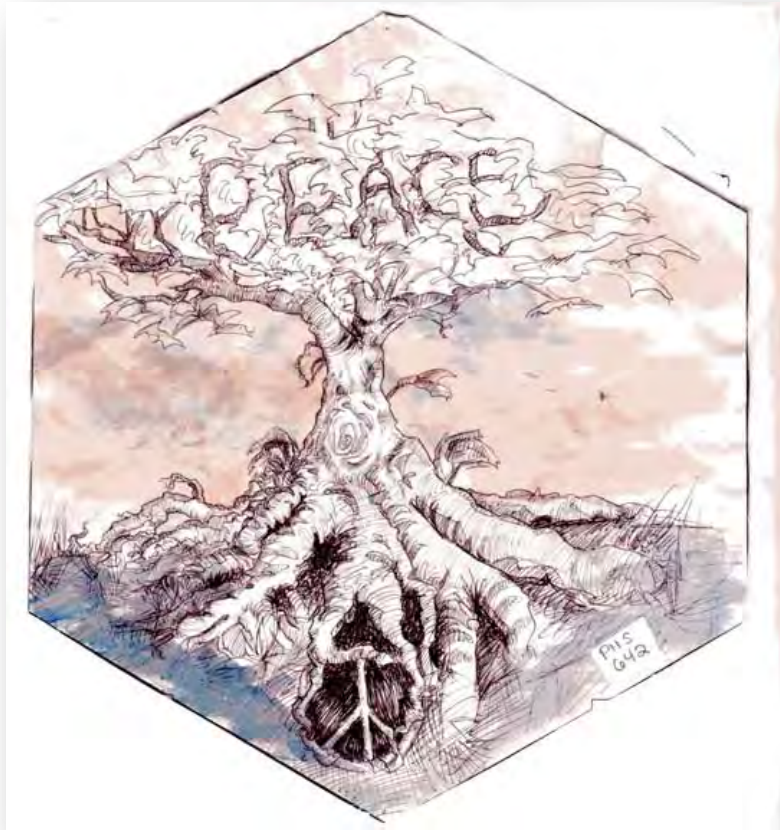
• Teacher E-mail: (VERY IMPORTANT!)

•

*Title of work:

*Medium:

*Artist's Statement: : [print legibly in space below-may use back also]



Art by Student from Provo HS, Utah

Interdependence Day History

Interdependence Day was launched in Philadelphia on **September 12, 2003** as a post 9/11 symbol of regeneration, as a time to reflect on the tragedy of the incidents of terror in the US and worldwide, and to ask, **“What Next?”**

It seemed critically important to acknowledge the inevitability and significance of interdependence in our time, and set out to build constructively, and civilly, and culturally, a global civil society.

...the need for global cooperation and democracy...citizens without borders.....



Interdependence Founders:

Dr. Benjamin Barber, 2003, Walt Whitman

Professor of Political Science, Emeritus,
Rutgers University and Senior Research Scholar, **Center on Philanthropy and Civil
Society, CUNY Graduate Center, NYC**
www.interdependencemovement.org



Mrs. Sondra Myers

Senior Fellow for
International Civic and Cultural
Projects
University of
Scranton



Hexagon Project Founder:

Beth Burkhauser, Hexagon Project, 2006

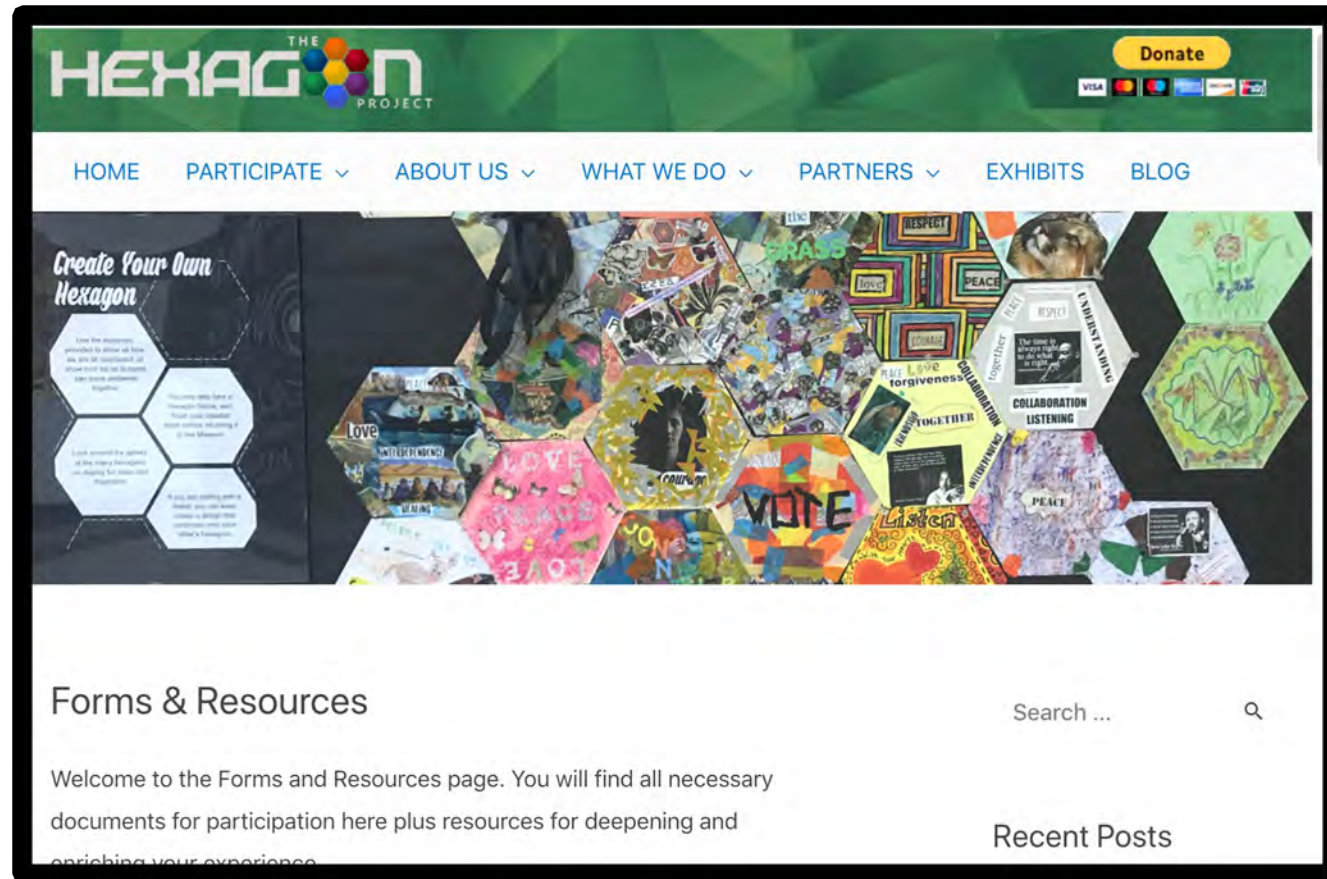
www.hexagonproject.org





Our mission is to spread the idea of interdependence through student- and community-created hexagons, metaphors for interdependence. Themes of peace, social justice the environment and more are expressed through the power of the arts.

A 501[c][3] Non-Profit since 2013



Website as Resource: <http://www.hexagonproject.org>

- Call for Entries
- All Templates, release forms, registration information
- Lesson Plans, Blog
- Research bibliography, PowerPoints, Examples
- Social Media: Facebook, Instagram

More about
the Hexagon
Project:
examples,
projects, etc



Searching Artsonia for Hexagon Project [change search](#)

[schools \(2\)](#)

[projects \(81\)](#)

grade level:

[All](#)

[Elem PK-5](#)

[Mid 6-8](#)

[High 9-12](#)



17 art

Project: Hexagon Project 2021 ,Egypt,brave...
Jadenli Organization (Cairo, Egypt)



15 art

Project: Hexagon Project 2021
San Francisco Catholic College High School (Ejigb...

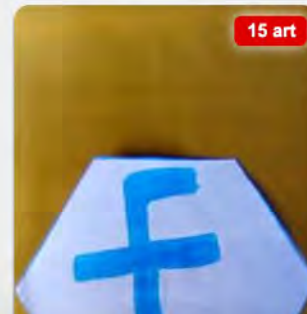


28 art

Project: Hexagon Project 2021
Art Studio Creatio - Mdk (Rybnik, Poland)



19 art



15 art



9 art

[artsonia](#)

Create and account and add a project called Hexagon Project 2024. Watch our YouTube video:

<https://www.youtube.com/@interdependencehexagonproj4357>

Global Recognition Events and Exhibits



Scranton, PA

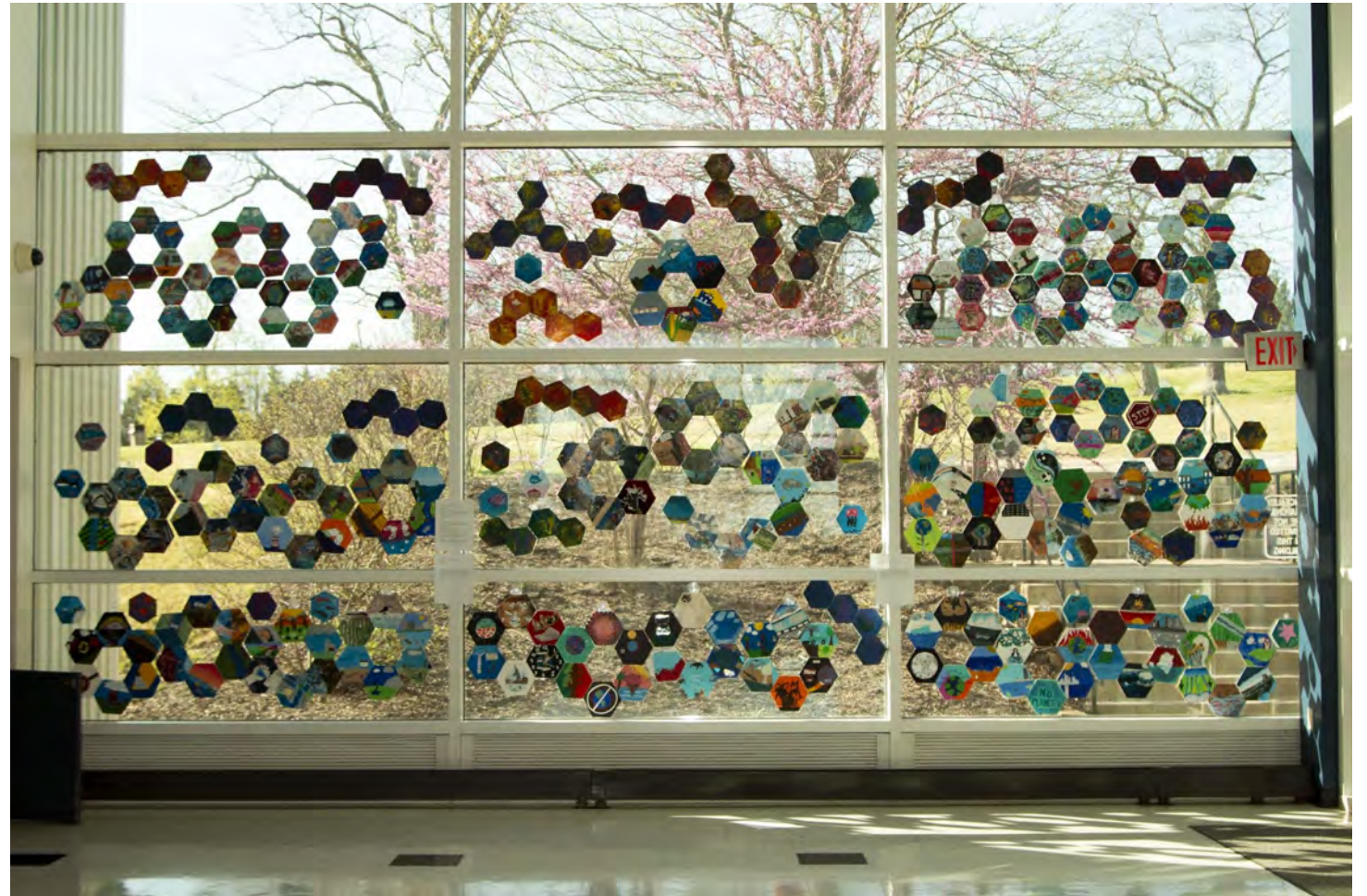


Butwal, Nepal

We suggest that all participants hold a local exhibit for parents, students, administrators and community.

Exhibits/Collaborations

- Sullivan , Missouri, 2019
5 schools,
- Valerie McEuen, Art
Teacher Leader
- 346 Book Covers recycled
for “River to Ocean”





Eileen Healey at Abington Heights Annual Art Show in June, 2019 in which she had her local Hexagon Project Exhibit. Photos show as selection of both her Creative Expressions class' 2-D work and her ceramic class' 3-D sculptural pieces.



Elsik High School Alief, Texas
Collaborative Clay Sculpture:

“Interdependence”

“We may build our own unique lifestyles, careers, or businesses, but those ‘towers’ of success come from cooperation and interdependence with others in our social and professional lives. “



Exhibits/Collaborations

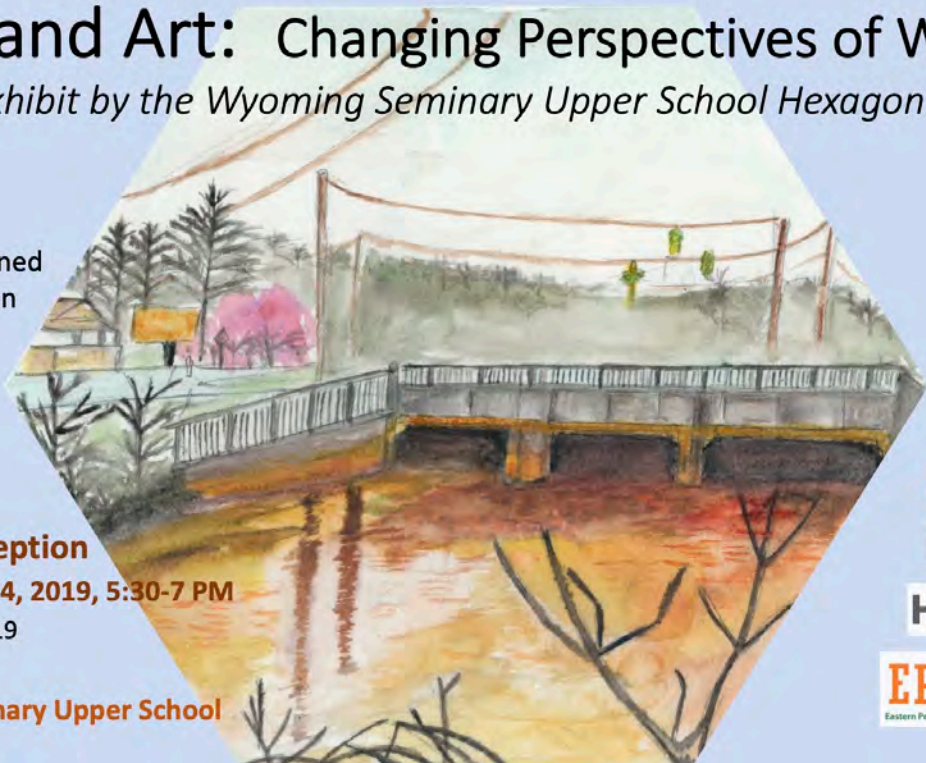
Exhibits/Collaborations

- Wyoming Seminary KCCA Art Gallery
- Month-long Exhibit

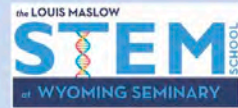
STEM and Art: Changing Perspectives of Waterways

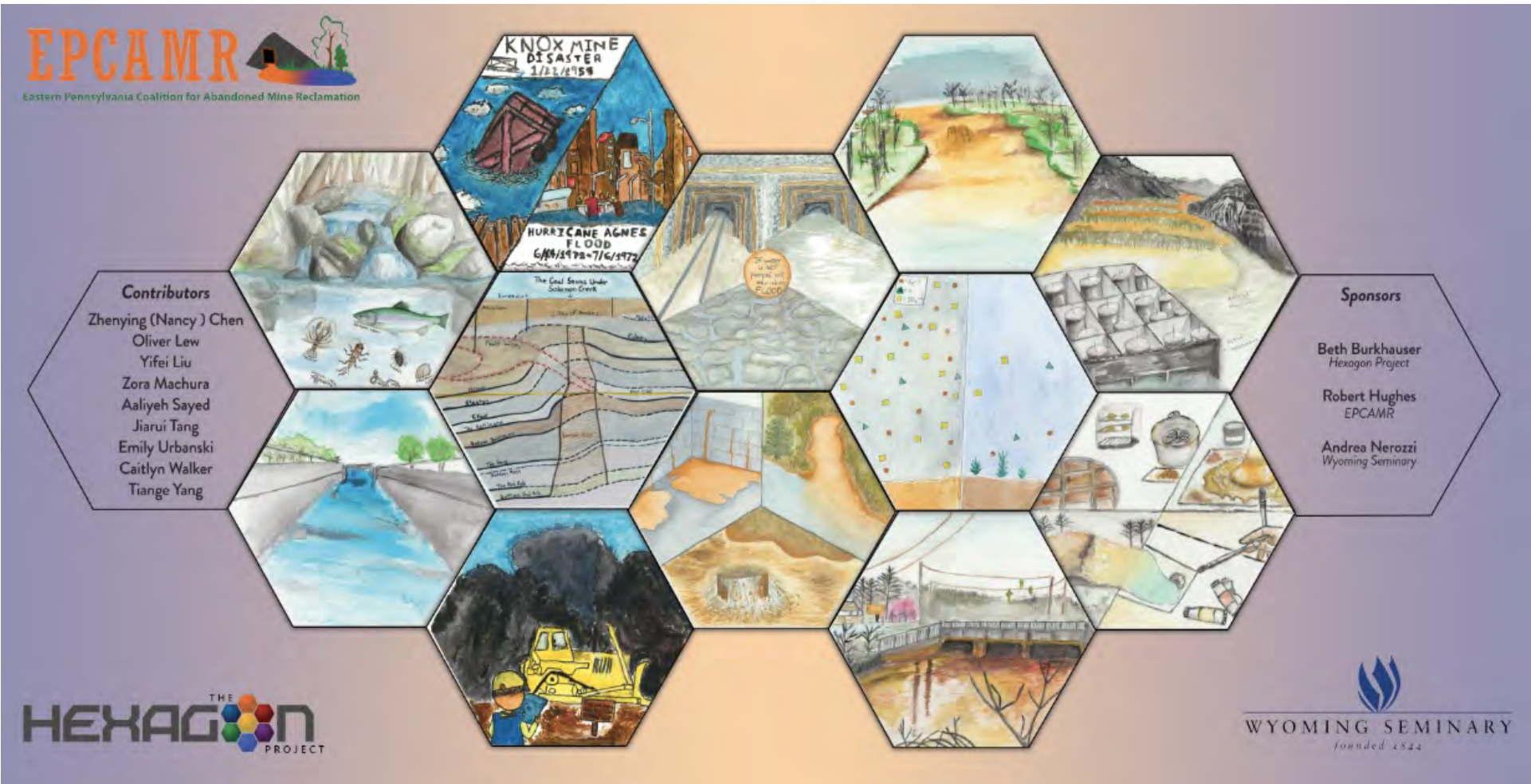
An exhibit by the Wyoming Seminary Upper School Hexagon Project

Community
Partnership to
Support abandoned
mine reclamation



Opening Reception
Friday, October 4, 2019, 5:30-7 PM
October 11/19 to 11/4/19
KCCA Art Gallery
Wyoming Seminary Upper School





Educational Banner Created about Acid Mine Reclamation for Use by EPCAMR

Tracey's Hope @ Riverside Jr-Sr High School

CR RE PR CN

“The idea of my hexagon is that many people have a cause they feel passionate about, but often times they never put actions to their words, so not much actually gets done. Words by themselves often do not fix large problems. It can be easy to feel overwhelmed by everything around you.” *Grade 8 Student Statement*



ACTING.....

The 2022 Berkshire County First Peoples

Hexagon Project

partnered with schools, teachers and supportive organizations throughout Berkshire County, MA. Initiated by Stephanie Graham, Art Educator and Educational Leader at Mount Everett Regional School, Sheffield, MA the Hexagon project was chosen to be the vehicle for expression, learning and honoring the First Peoples by Exploring their culture and history through the five threads of the Standard Model of Indigenous Learning: Place, Storytelling, Intergenerational Interaction, Experience, Interconnectedness. The process is also shared on our website for others to adapt to their particular region or circumstances.



- [Project Description](#)
- [Student Packet](#)
- [Understanding Relationships in Pre and Post Colonial American](#)

Two projects have received the Outstanding Community Partnership Awards for 2023.

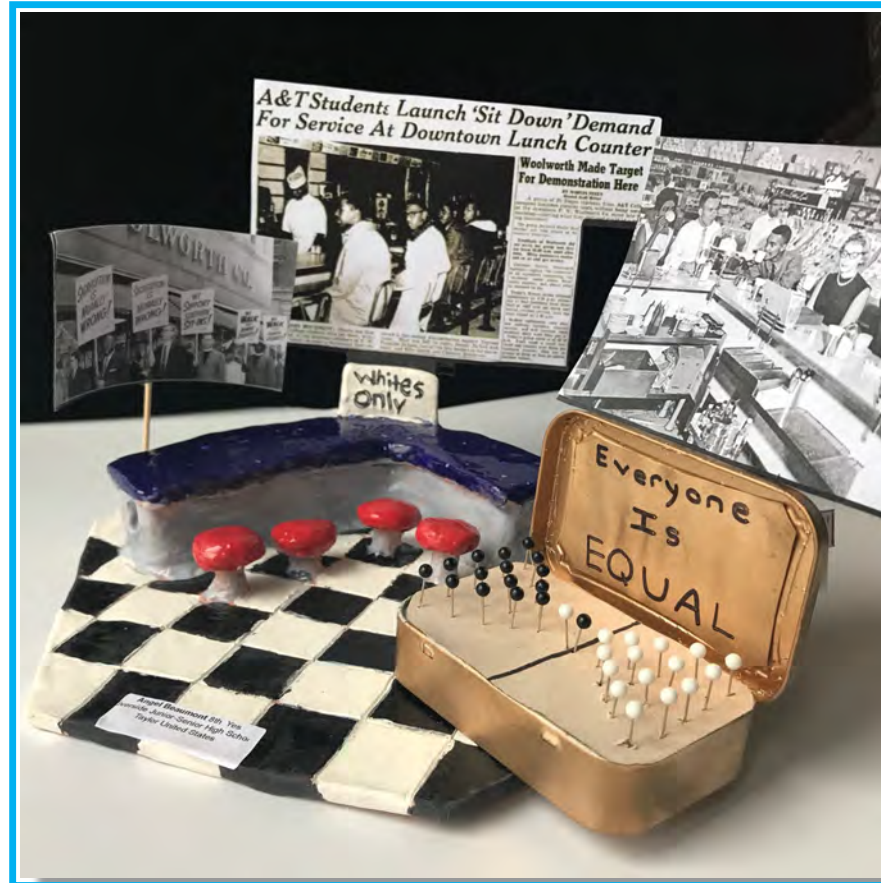
The Hexagon Project has annually bestowed these awards to schools or community groups who take the Hexagon Project Mission to its highest level by various means: partnering with communities, incorporating into the curriculum and/or the mission of the organization. We support connecting art with ideas with people and communities with the goal of providing educational opportunities for participants focusing on themes of Interdependence.



“WeReclaim! Lower South Valley”

Three organizations worked together on this environmental project that explored the intertwined story of the land, people, and industry in the anthracite coal region. Lessons utilized a hands-on, STEAM-based approach, integrating science and the arts and emphasizing interconnection. The goal is to understand current problems and how they can be addressed, as well as how similar problems might be avoided in the

future. Thanks to the leadership of Earth Conservancy’s Communications Director Elizabeth Hughes with Carol Nicholas, Director of the SHINE Program based at Wilkes University and the Hexagon Project, we now share this [outstanding environmental lesson plan](#) on our website.



Historic Lunch Counter Sit-in, Greensboro NC

1960

Gr8_Riverside Jr-Sr High PA



**Collaborative Solutions Book
Gr8_MMI Middle School, PA**



Community Mural: Hexagon Blow-Up



**Cairo, Egypt:
Jada Kadry's Jadenli
Start-up: Designs by
at-risk students used
on leather bags**



Please join us!!!

2024 Special Theme: PEACE

2024 Special Theme resources:

<https://greatergood.berkeley.edu/>

SEARCH: How to Argue



Soubhagya Jung Karki, NEPAL





THE
HEXAGON
PROJECT

WWW.HEXAGONPROJECT.ORG

